

HISTORIC RESOURCES INVENTORY

Ser. No. 4019
HABS _____ HAER _____ NR 3 SHL / Loc _____
UTM: A _____ B _____
C _____ D _____
10/550660/4146560

IDENTIFICATION

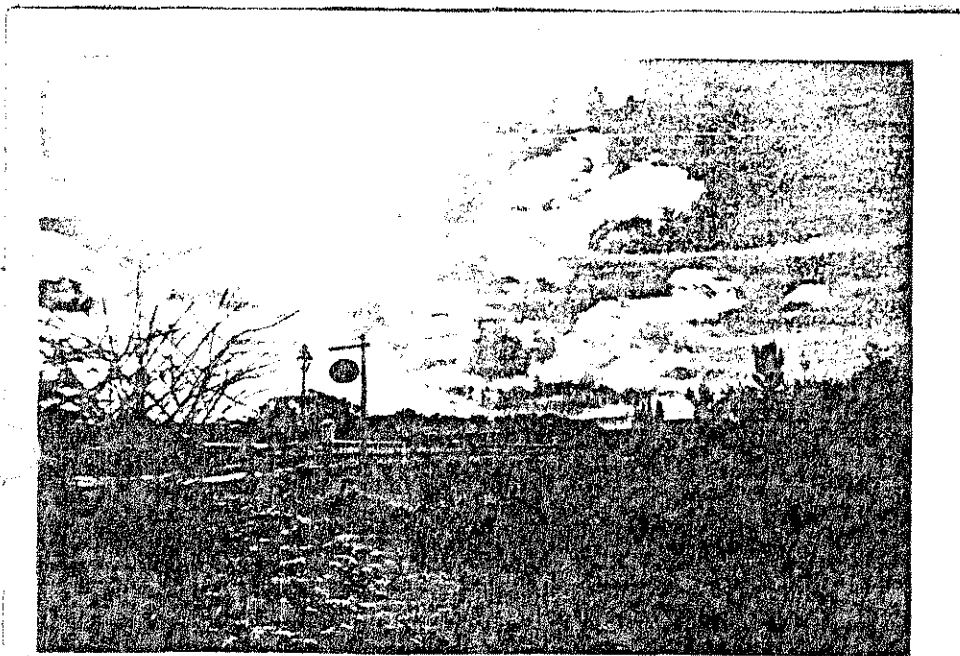
1. Common name: _____
2. Historic name: _____
3. Street or rural address: Main Street Bridge
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: _____
5. Present Owner: San Mateo County Address: _____
City _____ Zip _____ Ownership is: Public Private _____
6. Present Use: Bridge Original use: Same

DESCRIPTION

- 7a. Architectural style: Concrete arched bridge
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This simple and straightforward concrete bridge acts as the traditional northern entrance into Half Moon Bay. It is one of the earliest reinforced concrete bridges in San Mateo County. The bridge exhibits two concrete walls with two bollards at each end. A wooden walkway for pedestrians is located adjoining the auto roadway. The bridge is supported by a handsome round concrete arch.

An historical street lamp (recently placed) and a sign marking the entrance into the city, also recently added, help define the northern border of the bridge as being the entrance into the central city, called Spanishtown, of Half Moon Bay.



8. Construction date: Estimated 1900 Factual _____
9. Architect D. Bromfield & C. Tobey Jr., engineer
10. Builder R.C. Mattingly & W. Heary, contractors
11. Approx. property size (in feet)
Frontage 85' Depth 200'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

HISTORIC RESOURCES INVENTORY

Ser. No. 4019
 HABS _____ HAER _____ NR 5 SHL 5 Loc _____
 UTM: A _____ B _____
 C 10/550620/4146510 D _____

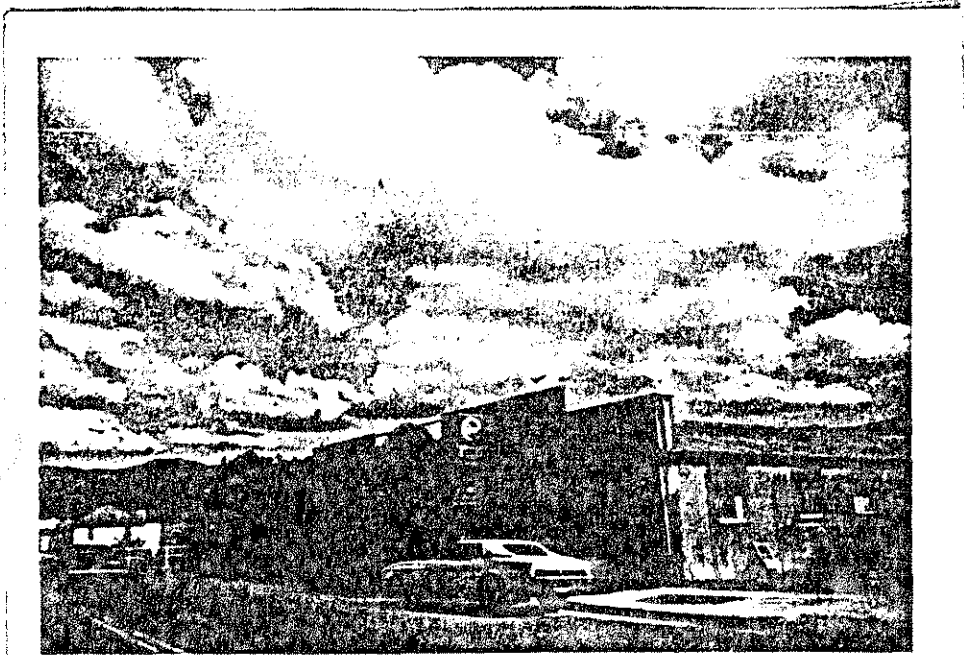
IDENTIFICATION

1. Common name: Tim Palace
2. Historic name: _____
3. Street or rural address: 315 Main Street
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-165-070
5. Present Owner: Craig and Constance Porter Address: 331 Main
 City Half Moon Bay Zip _____ Ownership is: Public _____ Private X
6. Present Use: Commercial Original use: Same

DESCRIPTION

- 7a. Architectural style: False front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
315 Main Street is rectangular in form, single-story and constructed primarily out of wood. The sides and roof are made of corrugated iron. The false front is varied both in stepped rectangular shapes and a centered semi-circular shape which comprise the parapet. The facade is dominated by large commercial windows and huge garage doors. There are also three glass doors. The side windows are rectangular, double-hung, 3 over 3 windows.

The false front has obviously been attached to a simple rectangular light industrial building. The signage is also new. There isn't any landscaping to speak of with an historicist street lamp providing the interest to the streetscape.



8. Construction date: Estimated 1930 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 150 Depth 100
 or approx. acreage _____
12. Date(s) of enclosed photograph(s) March 1980

10/550560/9196960

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Daneri House
2. Historic name: Estanislao Zabella House
3. Street or rural address: 324-26 Main Street
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-163-070
5. Present Owner: Dave Cresson Address: same
 City Half Moon Bay Zip 94019 Ownership is: Public _____ Private
6. Present Use: office Original use: residential

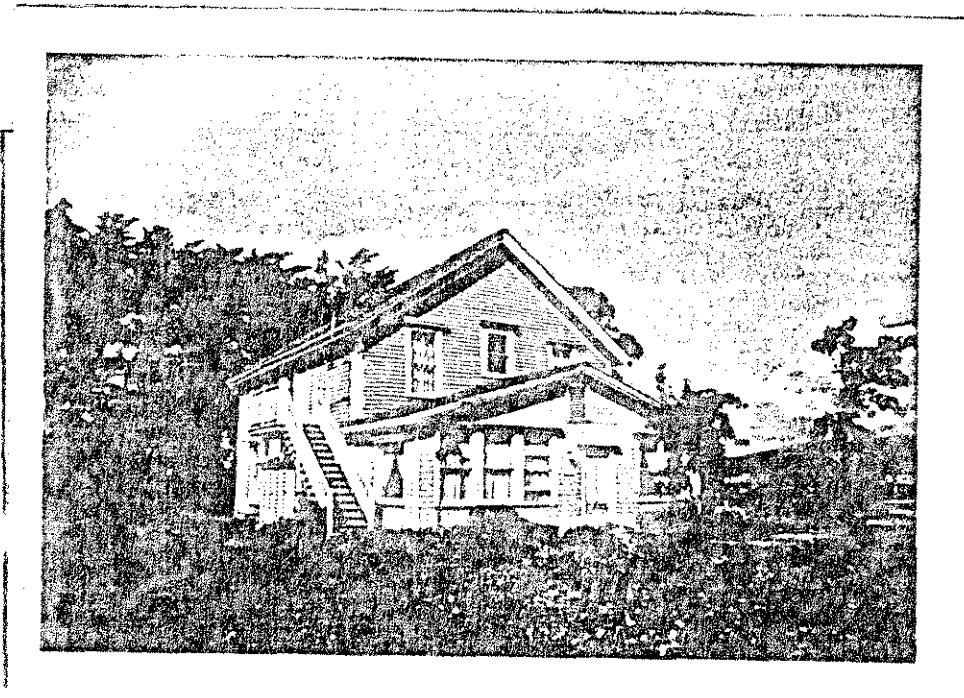
DESCRIPTION

- 7a. Architectural style: Greek Revival/Vernacular
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a two-story house built on an L-shaped plan with two front-facing gables. Wood shingles cover the roof while the exterior walls are sheathed in clapboard. It appears that the front, one-story section may be an addition, since it is sheathed in wider, shiplap siding. The main, two-story section of the home features quoins and an outside stairway that leads to a second-story entrance. Fenestration consists mostly of four-over-four, double hung windows. The wood paneled door is flanked by double hung windows that are single paned. A louvered air vent is located under the lower gable.

The building has been recently renovated from residential into commercial (office) space with a new paint job and new exterior trim.

The large lot is surrounded by a picket fence with a parking lot in front and a large garden to the south. Note row of cypress trees.



8. Construction date: at rear.
 Estimated 1865 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
 Frontage 300 Depth 200
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/80

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: Parking lot added to front of building
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings _____ Densely built-up _____
Residential _____ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Picket fence, garden; and row of cypress trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

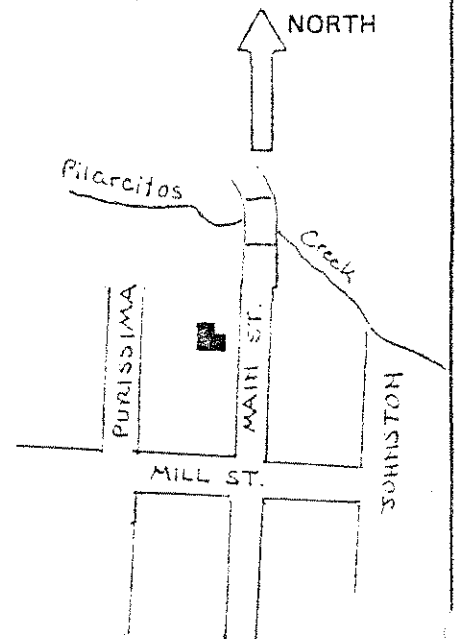
This structure is noted particularly for its architecture. The original building seems to be a classic example of Greek Revival, while the addition(s) attest to the building's need to grow over the years. The structure was built for the owner of the "San Benito General Merchandise Store and Saloon" which Zabella operated in the early 1860's until the early 1870's. The building is locally called the Daneri House after the family who lived in it and who owned and operated the Mosconi Hotel in Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Mary Vallejo's Historical Notes pg. 1
U.S. Census 1870
"La Peninsula" vol. XII Feb. 1966
No. 4
Interview with Irene Bettencourt
May 10, 1981

22. Date form prepared _____
By (name) Raymond Manley
Organization O/R C
Address: 434 S. 15th St
City San Jose Zip 95112
Phone: (408)279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

HABS	HAER	Ser. No.	4011-19
UTM: A	50604658	NR	5
		SHL	<input checked="" type="checkbox"/>
		Loc	
		B	
		D	
		C	10/550604146580

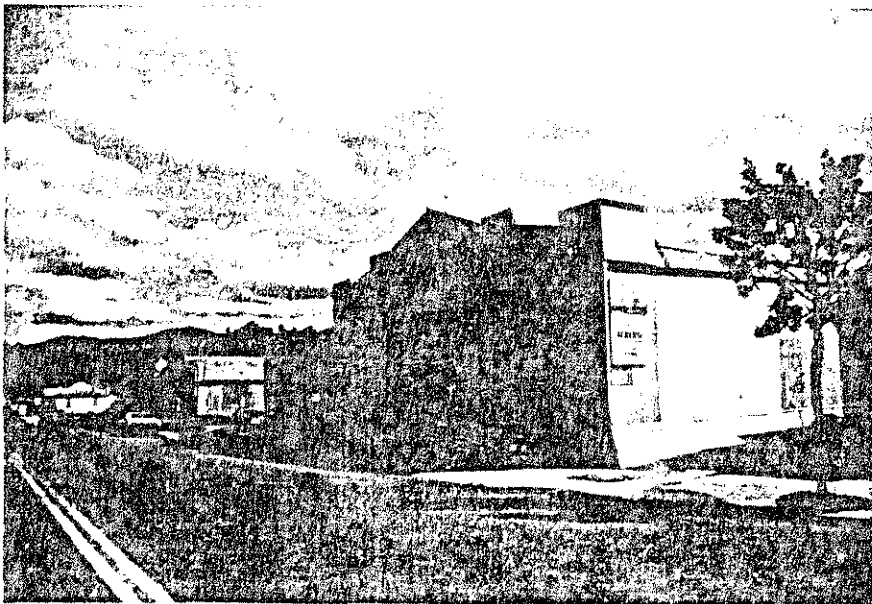
IDENTIFICATION

- Common name: Half Moon Bay Feed and Fuel Company
- Historic name: "The Eureka"
- Street or rural address: 331 Main Street
City Half Moon Bay Zip 94019 County San Mateo
- Parcel number: 056-165-070
- Present Owner: Craig Porter Address: same
City _____ Zip _____ Ownership is: Public _____ Private
- Present Use: commercial Original use: commercial

DESCRIPTION

- Architectural style: False Front Commercial
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a simple commercial structure built on a rectangular floorplan. Building materials include corrugated metal siding, stucco, masonry and wood. Fenestration features multi-light windows. The facade is symmetrical with two windows located on each side of the centered entrance. The false roofline gives the impression of turrets with the overall design being gable in nature.



- Construction date:
Estimated 1926 Factual _____
- Architect Unknown
- Builder Unknown
- Approx. property size (in feet)
Frontage 125 Depth 100
or approx. acreage _____
- Date(s) of enclosed photograph(s)
3/80

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: exterior alterations likely
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: _____

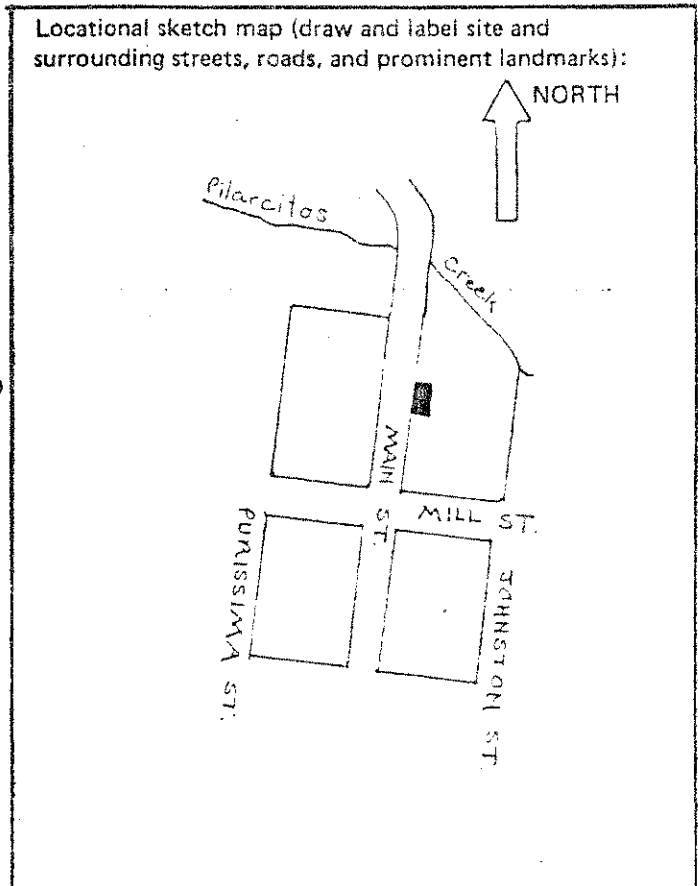
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Research indicates that this site may have housed the first repair garage in Half Moon Bay. It is another example of commercial useage of the False Front style of architecture.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
"Historical Notes," by Mary Vallejo

22. Date form prepared May 10, 1981
By (name) Raymond Manley
Organization U/R C
Address: 434 S. 15th St.
City San Jose Zip 95112
Phone: (408)279-2144



Ser. No. 4019-20

HABS HAEP NR 5 SHL Loc

UTM: A B

10^C/550560/4146420 D

HISTORIC RESOURCES INVENTORY

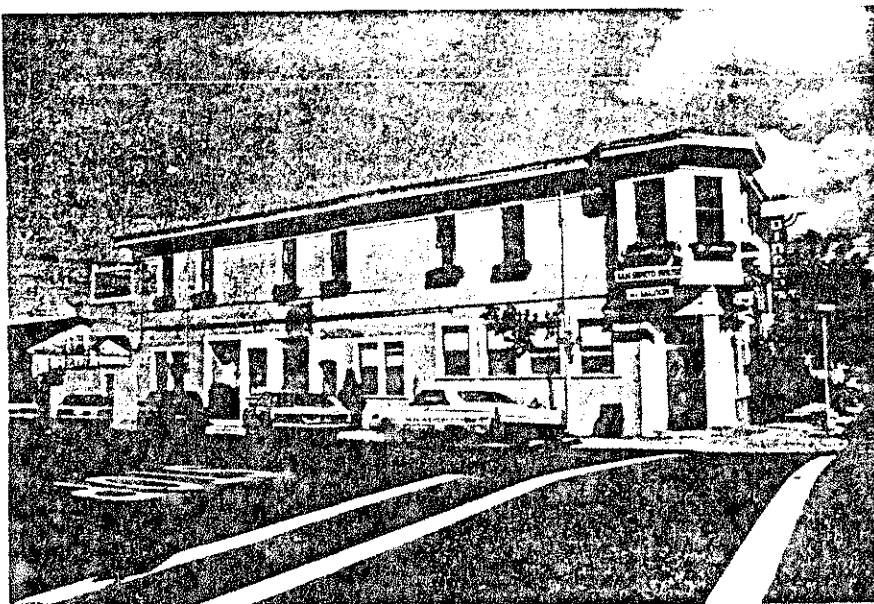
IDENTIFICATION

1. Common name: San Benito House
2. Historic name: Mosconi Hotel
3. Street or rural address: 356 Main Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-163-050
5. Present Owner: Coastside Hotel Inc. Address: same
City Zip Ownership is: Public Private X
6. Present Use: restaurant/hotel Original use: hotel

DESCRIPTION

- 7a. Architectural style: Italianate commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story commercial structure of stucco and wood construction. The roof is flat with wide overhanging eaves. A slanted bay is found on the second story over the corner entrance to the building. Another recessed bay is located on the south elevation on the first level. Fenestration consists mostly of simple double hung windows. A second story balcony is located at the rear of the building over the old carriage port. The building is designed in an Italianate commercial style which was most popular in California during the late 19th and early 20th centuries. The building was originally a two-story frame building with an open balcony on the second floor. The hotel has been extensively remodeled and the south and east elevations have been stuccoed. Street trees and planter boxes provide landscaping.



8. Construction date: Estimated 1905 Factual
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 100
or approx. acreage
12. Date(s) of enclosed photograph(s)
3/80

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: stucco, signs, bar-style doors extensively remodeled from original
15. Surroundings: (Check more than one if necessary) X Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

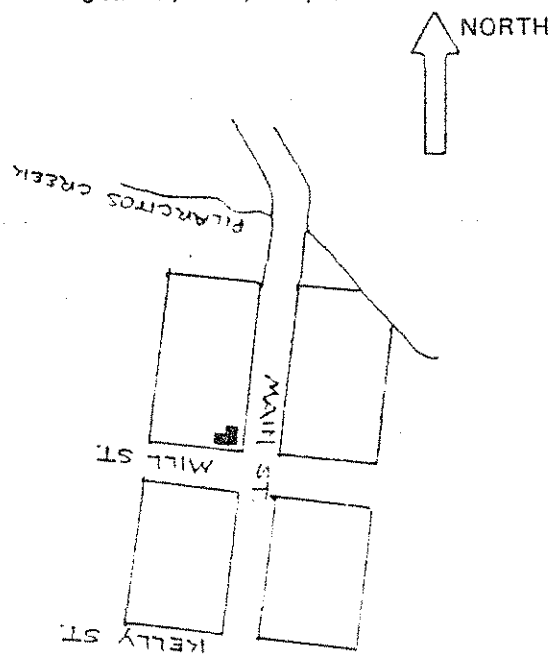
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The property this hotel stands on was originally owned by D. Zaballa (1863). The Mosconi family built the hotel in 1905 and it was partially destroyed in the 1906 earthquake. The operation was taken over by a Frenchman, Eugene Faus, in 1915 and its name was changed to "Hotel Half Moon." Today, it houses a hotel and restaurant. Its architecture is an interesting blend of styles. The structure was formerly known as the "San Benito House and Saloon". It currently houses a restaurant, a deli; and an hotel.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
"Historical Notes," by Mary Vallejo. pg. 1

22. Date form prepared May 10, 1981
By (name) Raymond Manley
Organization U/R C
Address: 434 S. 15th St.
City San Jose Zip 95112
Phone: (408)279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 4012-23
HABS _____ HAER _____ NR 5 SHL ✓ Loc _____
UTM: A _____ B _____
C _____ D _____
A = 10/550600/4146 360 B = 10/550570/4146

IDENTIFICATION

Debenedetti Bldg.

1. Common name: _____
2. Historic name: J. Debenedetti Block
3. Street or rural address: 400-416 Main Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-164-010
5. Present Owner: Henry Debenedetti and family Address: _____
City Half Moon Bay Zip 94019 Ownership is: Public _____ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Mission Revival commercial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
400-416 Main Street is a large, two-storied stucco commercial/residential building which is constructed on a rectangular plan and designed in a Mission Revival Commercial style. The building is dominated by a stepped parapet which masks a flat roof. Three pseudo, corniced tile roofs add to the Mission Revival flavor of the structure. The second story windows are placed in pairs and set in a band along the facade. The windows are double hung 4 over 1 in type. The second story is dominated by a recessed porch which is supported by two squat doric pillars with the letters "J. Debenedetti Block" placed above. The first floor commercial space has been extensively remodeled with large plate glass, aluminum framed windows and a brick trim along the base. Landscaping consists of the small street trees along the Main Street facade.



8. Construction date:
Estimated _____ Factual 1906
9. Architect Unknown
10. Builder Joseph Debenedetti
11. Approx. property size (in feet)
Frontage 150' Depth 60'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

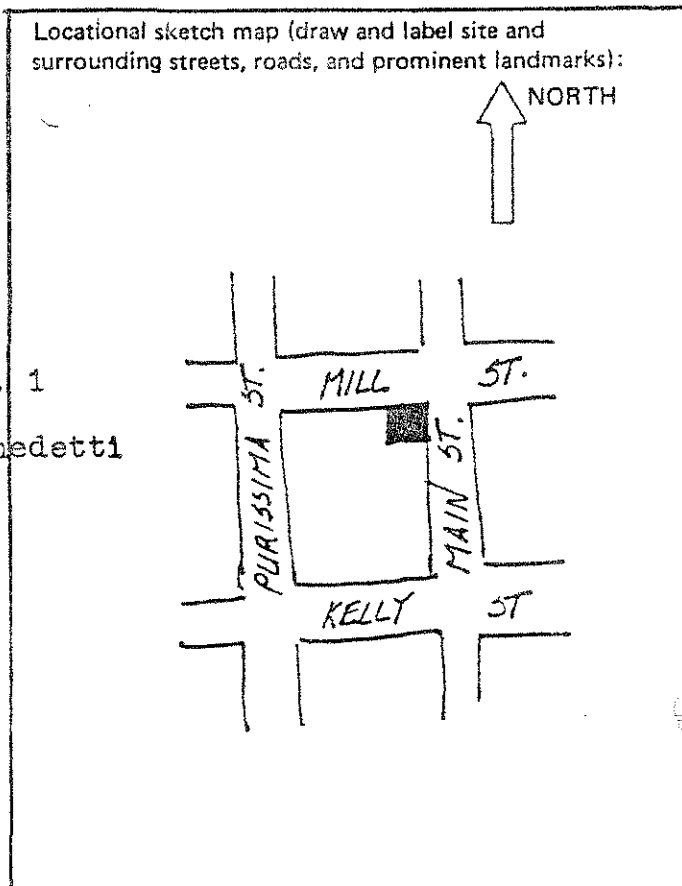
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: First floor commercial facade with new glass and brick trim
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The Debenedetti Block which was constructed following the 1906 Earthquake was the first reinforced concrete building in Half Moon Bay. It was built by Joseph Devenedetti to house businesses on the first floor and to house two apartments on the second floor. The building was constructed on the site of Zabella's "San Benito House and Saloon" which was built in the early 1860's and was sold to Joseph Debenedetti in 1872 whereupon it became the Debenedetti and Cereghino General Merchandise Store. This building was extensively damaged and subsequently demolished following the 1906 quake. The existing building was constructed shortly thereafter.

The building is one of the largest and most impressive structures in Half Moon Bay's downtown. It is a definite asset to the community's architectural and historical heritage. The structure currently contains a florist, a cleaners, Farmers Insurance, and auto parts store and an appliance store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
Mary Vallejo's Historical Notes pg. 1
Historic Resources Inventory
Personal interview with Henry Debenedetti
Old Photo, Spanishtown Hist. Soc.
22. Date form prepared May 1981
By (name) U/R C FOR
Organization San Mateo Co.
Address: 434 S. 10th
City San Jose Zip 9512
Phone: 408 279-2144



OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov

CITY CLERK - HMB
2006 JUN 27 AM 10: 25



June 22, 2006

cc: Debra
Jack
Council

Office of the Mayor
City of Half Moon Bay
501 Main Street
Half Moon Bay, California 94019

SUBJECT: California Point of Historical Interest Program
Joseph Debenedetti Building

The State Historical Resources Commission is scheduled to hear the above-named property for consideration as a California Point of Historical Interest. The meeting is scheduled for August 4, 2006 in the Auditorium of the Resources Building, 1416 Ninth Street, Sacramento, California 95814, beginning at 9:00 a.m. The California Point of Historical Interest Program enables the State of California to officially recognize properties of local interest that are historically significant. The criteria governing the historical designation of a property is basically that the property must be the first, last, only, or most significant of its kind in a local geographical area.

The Office of Historic Preservation welcomes your support in designating the above property a California Point of Historical Interest. Should you have any questions about this application before the Commission meeting, please contact Cynthia Howse of the Registration Unit at (916) 653-6624.

Sincerely,

Milford Wayne Donaldson, FAIA
State Historic Preservation Officer

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

RECEIVED
JAN 24 2006
OHP

APPLICATION FOR REGISTRATION

CALIFORNIA HISTORICAL LANDMARK
(Results in automatic listing in the California Register)

CALIFORNIA POINT OF HISTORICAL INTEREST

NAME OF HISTORIC PROPERTY

JOSEPH DEBENEDETTI BUILDING

005199; 41-000577; 41-0040

ADDRESS

400-416 MAIN STREET

CITY/STATE/ZIP CODE

HALF MOON BAY CA 94019

COUNTY

SAN MATEO

ASSESSOR'S PARCEL NO.

056-164-010

NAME OF OWNER OF HISTORIC PROPERTY

JOSEPH & VICTORIA COTCHETT

ADDRESS

840 MALCOLM ROAD

CITY/STATE/ZIP CODE

BURLINGAME CA 94010

NAME OF APPLICANT

DON THORNTON

APPLICANT TELEPHONE NO.

650 697-6000

ADDRESS

840 MALCOLM ROAD, SUITE 200

CITY/STATE/ZIP CODE

BURLINGAME CA 94010

RECOMMENDED BY CHAIR, STATE HISTORICAL RESOURCES COMMISSION

DATE

APPROVED BY DIRECTOR, CALIFORNIA DEPARTMENT OF PARKS AND RECREATION

DATE

DESIGNATION NO.

PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 6

*Resource Name or #: Joseph Debenedetti Building

P1. Other Identifier: J. Debenedetti Block

*P2. Location: Not for Publication Unrestricted

*a. County: San Mateo

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Half Moon Bay

Date: 1997 T5 S ; R 5W ; 1/4 of 1/4 of Sec ; M.D. B.M.

c. Address: 400-416 Main Street

City: Half Moon Bay

Zip: 94019

d. UTM: Zone: 10 ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:
Southwest corner of Main Street and Mill Street

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
The Joseph Debenedetti Building, a two-story structure in the Mission Revival style, is located in the central business district of Half Moon Bay. The architect of record has not been determined; however, the San Mateo Leader identified the Debenedetti Building as the first reinforced concrete structure to be erected in Half Moon Bay a few months after the 1906 San Francisco earthquake. Constructed on a rectangular plan, the building's primary elevation faces on Main Street, where a stepped parapet masks a flat roof of tar and gravel. Three narrow cornices project above three sets of paired windows that run along the north facade of the second story. A recessed porch between two sets of windows opens to the street and is flanked by a matching pair of small Doric columns. Above the porch, the letters: "J. Debenedetti Block" are set into the stucco wall. (See continuation sheet.)

*P3b. Resource Attributes: (List attributes and codes) HP6 – Commercial (1-3 stories)

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of Photo: (View, date, accession #)
East facing elevation (View toward west.) 2005

*P6. Date Constructed/Age and Sources: Historic
 Prehistoric Both
1906 - San Mateo Leader - 9/6/1906

*P7. Owner and Address:
Joseph and Victoria Cotchett
840 Malcolm Rd.
Burlingame CA 94010

*P8. Recorded by: (Name, affiliation, and address)
Kathryn Gualtieri
502 Grand Ave.
Capitola CA 95010

*P9. Date Recorded: 12/31/2005

*P10. Survey Type: (Describe)
California Point of
Historical Interest Application

*P11. Report Citation: (Cite survey

report and other sources, or enter "none.")

Half Moon Bay Historic Resources Inventory, 1981

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 6

*NRHP Status Code 5S1

p

*Resource Name or # (Assigned by recorder) Joseph Debenedetti Building

B1. Historic Name: J. Debenedetti Block

B2. Common Name: Debenedetti Building

B3. Original Use: Commercial stores/residence on 2nd floor B4. Present Use: Commercial stores/offices on 2nd floor

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and date of alterations)

1. Erected in fall of 1906 per San Mateo Leader (9/06/1906.)
2. Changes to east elevation façade and shops in early 1970s.
3. Building brought up to code in 1980 including interior remodel of second floor.

*B7. Moved? No Yes Unknown Date:

Original Location:

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme: Commercial Development/Government Area: Half Moon Bay/San Mateo County

Period of Significance: 1872-1914

Property Type: Commercial

Applicable Criteria: CR#2

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Joseph Debenedetti Building is a significant historical resource to San Mateo County due to its association with the life of Joseph Debenedetti, a prominent Half Moon Bay businessman, civic leader, real estate developer and San Mateo County Supervisor. It is also important because it is the first reinforced concrete building erected in Half Moon Bay in the fall of 1906, following the devastating San Francisco Earthquake. (See continuation sheet.)

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

Coast Advocate, 6/1890-4/1892.

Gualtieri, Kathryn. Half Moon Bay: Birth of a Coastside Town. 1988.

Half Moon Bay Historic Resources Inventory, San Mateo County. 1981.

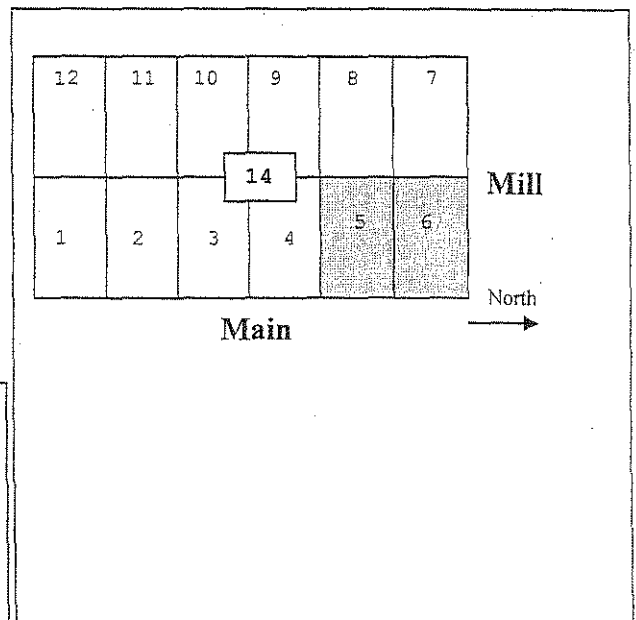
Hynding, Alan. From Frontier to Suburb. 1982. pp. 161, 165.

(See continuation sheet.)

B13. Remarks:

*B14. Evaluator: Kathryn Gualtieri

*Date of Evaluation: 12/31/2005



(This space reserved for official comments.)

CONTINUATION SHEET

*Recorded by: Kathryn Gualtieri

*Date: 12/31/2005 Continuation Update

P3 Description (Continued from Page 1)

Original decorative detail attached to the wall above the porch was removed by a previous owner. As with many California historic structures used for commercial purposes, the Main Street elevation of the Debenedetti Building was altered over the years to suit the needs of various tenants. The large storefront windows were replaced and wood-framed plate glass windows were installed. Store awnings were added, as was brick trim at the base of the building below the new shop windows. However, photographs dating from 1908 through the early 1970s demonstrate that the building still retains its overall integrity.

The Mill Street elevation on the north side of the building has seen little change over time. Several sets of paired windows on both floors are original. Two cornices, identical to those on the Main Street elevation, appear below the roof parapet above the second story windows. The building's entry to the second floor consists of a pair of redwood doors, each with a glass window, and flanked by a pair of gas light fixtures converted to electricity. A transom above the entry doors contains four glass panes. All are original historic fabric. Inside, a stairway leads up to the Debenedetti family's former residence. To the west of the entry but attached by a common wall is a one story, flat-roofed structure, also constructed in 1906 as part of the original building.

The entire second floor area is configured in the shape of a U, with a central open deck on the west (rear) elevation between the former residential wings. Two double hung windows flank a rear doorway and railed porch with stairs leading down to the ground level. There are two service doors and a pair of windows on the rear elevation behind the Main Street shops.

In the 1980s the former Debenedetti home on the second floor of the building was renovated and adapted for use as office space. A 1906 redwood-paneled skylight remains in the family's former parlor, now serving as the lobby. Original redwood Craftsman-style features such as molding, wainscoting, doors, ceiling beams, bookshelves and cabinetry have been restored, as have electrified gas light fixtures which illuminate the renovated offices. The former living room, dining room, kitchen, pantry, and numerous bedrooms from the period of the Debenedetti occupancy remain in their original form and configuration.

Note: Also in the 1980s, the two buildings directly south of the Debenedetti Building at 418-424 Main Street were renovated and their northernmost wall was connected to the south wall of the Debenedetti Building. While subordinate to the historic structure as far as size and scale, they have both lost their historic fabric and appearance. Used as offices, they are compatible with the historic Debenedetti Building, even though they no longer retain their physical integrity. They are no longer historic structures.

B10 Significance (Continued from Page 2)

The building retains a high degree of physical integrity and is a unique example of the Mission Revival style as designed for mixed residential and commercial use. It is strongly associated with County Supervisor Debenedetti during his most productive period and commemorates his significant contributions to Half Moon Bay and San Mateo County. Supervisor Debenedetti was in the middle of his third term of office when he directed the construction of his home and place of business in Half Moon Bay in 1906. His new two story stucco building replaced a store and residence on the same site that had sustained heavy structural damage from the earthquake a few months earlier. Using reinforced concrete to give it additional strength, Debenedetti chose the Mission Revival style, a design in favor with architects during that period. Christened the J. Debenedetti Block, the county supervisor's new building offered his large Italian family spacious second floor accommodations above their general merchandise business. When completed, the Bank of Half Moon Bay reopened for business in the corner space below the family's new living room.

Joseph Debenedetti was born in 1849 in Genoa, Italy. As a teenager, he immigrated to San Francisco to help his family with the running of their general store. By the late 1860s, the young tradesman regularly traveled on foot between that city and the isolated coastal community of Half Moon Bay (known then as Spanishtown), where he sold goods and supplies to local farmers, dairymen and villagers from a pack he carried on his back.

CONTINUATION SHEET

*Recorded by: Kathryn Gualtieri

*Date: 12/31/2005

Continuation

Update

B10 Significance (Continued from Page 3)

Sensing the area's economic potential, Debenedetti decided to settle permanently on the San Mateo County Coast. In 1872, partnering with his sister's husband, he embarked on his first commercial venture in Half Moon Bay, a general store they named Cereghino & Debenedetti. The business was located in a then-existing structure on the same block of Main Street where his future 1906 building would be constructed some thirty years later. In 1874 Debenedetti married Teresa Scarpa, the daughter of a local pioneer. Saving their money, the pair soon bought a one-half interest in the lot under their first store and constructed a residence and small office adjoining it.

Despite an agricultural economy that was flourishing in California in the 1870s, San Mateo County was coping with a severe economic recession. In contrast, the rural community of Half Moon Bay witnessed a period of vigorous growth and development. Debenedetti and his wife, owners of one of the town's rural supply stores, served the needs of the 600 farmers, dairymen and villagers who were living in the third largest town in the county and the only one on the coastside. By the end of the decade, five more general merchandise stores were doing business there, providing the couple with stiff competition. Encouraged by their success, Debenedetti branched out by initiating several real estate ventures. He built a large new barn for use as a livery stable and sold off a 14 acre parcel of land that he owned near the Odd Fellows cemetery.

In the early 1880s, at a time when San Mateo County's coastal residents finally realized that their local economy was also slowing down, Debenedetti launched his fledgling political career. He was first elected trustee of the local school board, and in December, 1885, he accepted a federal appointment as the town's postmaster. To better serve the community, Debenedetti constructed a new building on the lot between his Main Street store and his residence for use as a post office.

In 1890 San Mateo County's population numbered around 10,000, giving it the distinction of being one of the smallest counties in the state. Half Moon Bay's population was about 700. The lack of easy transportation continued to restrict the town's growth and productivity. Believing in the future of the coastside, Joseph Debenedetti's business acumen sharpened. He and three partners purchased a 54 acre parcel of vacant land at the edge of town where they developed a new subdivision they named Spanishtown South. Debenedetti was chosen the chief spokesman for the venture, prompting locals to refer to the property as the Debenedetti tract. Within a year, all but one parcel was sold. Ever optimistic, he continued making improvements to his general store building and expanded the small wash house at the rear of his property that he rented to a Chinese family.

Between 1890 and the turn of the new century, Debenedetti participated heavily in a variety of community activities in addition to his ongoing school board duties. Always seeking a better access to the coast, he became president of a new rival stage company that hoped to compete with the existing line between Half Moon Bay and San Mateo. As the dairying industry continued to thrive on the coast, he purchased a large interest in the newly-formed Half Moon Bay Creamery and became one of its officers and directors. Debenedetti continued developing his Main Street property by building a large new warehouse for storing grain. It replaced the ramshackle Chinese wash house, which was moved to another site.

In November 1896, as the Democrat's favorite candidate, Joseph Debenedetti entered the race for San Mateo County Supervisor of the 5th Township. He received the most votes of the three candidates who were running, and became the first Italian immigrant to be elected to the Board as Half Moon Bay's and the coastside's representative. By the fall of 1899, he and his fellow supervisors met at the summit of what is now Highway 92 to endorse the route of the proposed new road that would run between Half Moon Bay and San Mateo. A year later, he constructed another large warehouse and freight barn in the rear of his property on Main Street, in anticipation of better transportation opportunities. In 1900 he out-pollied his Republican rival 5 to 1 and won easy re-election for a second term.

The Redwood City Democrat reported on January 3, 1901, that Supervisor Debenedetti was in town for the purpose of organizing a company to prospect for oil on property near Half Moon Bay. Known as the Pilarcitos Oil Company, he was among its largest stockholders. Tantalizing explorations, however, produced no major finds.

*Recorded by: Kathryn Gualtieri

*Date: 12/31/2005 Continuation Update

B-10 Significance (Continued from Page 4)

Four years later, catastrophe hit San Mateo County and the coastside. The May 9, 1906 edition of the San Mateo Leader described the heavy losses to structures in downtown Half Moon Bay from the April 18th San Francisco earthquake. This included severe damage to Cereghino & Debenedetti's five-year-old brick building on the corner of Main and Mill Streets. The next day the newspaper commented that the large concrete bridge leading into the town had been badly cracked, its structural supports sinking. Debenedetti was influential in helping the community recover from the natural disaster by leading the rebuilding efforts. On September 11th, the newspaper informed its readers that a new two-story building was being constructed for the popular politician, who planned to make its second story his home. Completing his third term in 1908, Debenedetti remained active in Half Moon Bay civic affairs until his death six years later on May 22, 1914.

Many commercial structures in California have undergone changes to their exterior elevations. The Debenedetti Building is no exception. However, its overall historic appearance has been carefully maintained. Ground level space continues to serve the community's business needs, while the county supervisor's former residential quarters have been adapted for office space. The building conveys a strong sense of time and place and evokes the historic themes of political and economic development during the era of post-1906 earthquake rebuilding in San Mateo County. It is a singular accomplishment of a visionary leader who helped spur the coastside's revitalization at a critical juncture. Despite the absence of good roads and adequate transportation to and from Half Moon Bay, Joseph Debenedetti's leadership helped the small rural supply center succeed in overcoming its isolation and prosper. His last construction project is symbolic of the determination of one man to recover from a natural disaster and lead the way to the resurgence of the San Mateo County coastside. Occupying a prominent position at the corner of Main and Mill Streets in Half Moon Bay, the Joseph Debenedetti Building has set the tone for the continuing downtown revitalization of Half Moon Bay. It deserves the recognition and distinction of a California Point of Historical Interest.

B12 References (Continued from Page 2)

Interview w/Irene Debenedetti Bettencourt. 1/17/1980. Half Moon Bay

Redwood City Democrat 1890-1914.

San Mateo Leader. 1906.

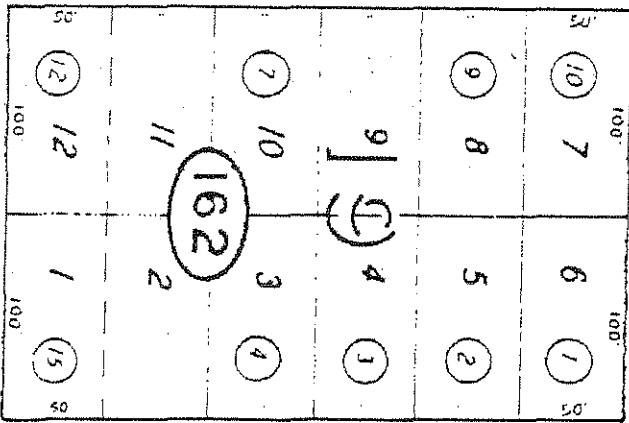
San Mateo Times & Gazette, also called Times-Gazette 1877-1902.

Page: 6 of 6 Project Name: Joseph Debenedetti Building Year: 2005
 Camera Format: DSLR Lens Size: 35 TO 70 Zoom Film Type and Speed: 200
 Negatives Kept at: Mitchell Photo, 840 Malcolm Road, Burlingame, CA 84010

Mo.	Day	Time	Exp./Frame	Subject/Description	View Toward	Accession #
July	9	8:00am	1/125 sec.	Southwest corner of Main and Mill Streets	West	1
July	9	8:15am	1/125 sec.	Main Street Elevation	Southwest	2
July	9	8:30am	1/125 sec.	Detail of Plaster Lettering on Main St. Porch	West	3
July	9	8:45am	1/125 sec.	Main Street Elevation	Northwest	4
July	9	9:00am	1/125 sec.	Mill Street Entrance	South	5
July	9	10:00am	30 th of sec.	Stairway to Second Floor Area	West	6
July	9	10:15am	30 th of sec.	Lobby Area, Second Floor; Original Skylight	South	7
July	9	10:30am	30 th of sec.	Debenedetti Pantry in Lobby Area	East	8
July	9	11:00am	30 th of sec.	Dining Room/Office with Wainscoting	South	9
July	9	11:15am	30 th of sec.	Dining Room/Office Fireplace	West	10
July	9	11:30am	30 th of sec.	Dining Room/Office Cabinet	North	11
July	9	1:00pm	30 th of sec.	Pantry adjacent to Dining Room/Office	North	12
July	9	1:30pm	30 th of sec.	Living Room/Office Entry Doors; Open Porch	Northeast	13
July	9	2:00pm	30 th of sec.	Living Room/Office Fireplace	North	14
July	9	2:30pm	30 th of sec.	Living Room/Office with Wainscoting	West	15
N/A *	N/A	N/A	N/A	Rear Elevation of Building - Upper Left Corner	North	16
N/A	N/A	N/A	N/A	Historic Photo of Main & Mills Sts. - 1908	Southwest	17
N/A	N/A	N/A	N/A	Historic Photo of Main Street Elevation - 1910	Southwest	18
N/A	N/A	N/A	N/A	Historic Photo of Main Street Elevation - 1918	Northwest	19
N/A	N/A	N/A	N/A	Historic Photo of Main Street Elevation - 1929	Northwest	20
N/A	N/A	N/A	N/A	Main Street Elevation - Early 1970s	Northwest	21
* Not Available						

MILL

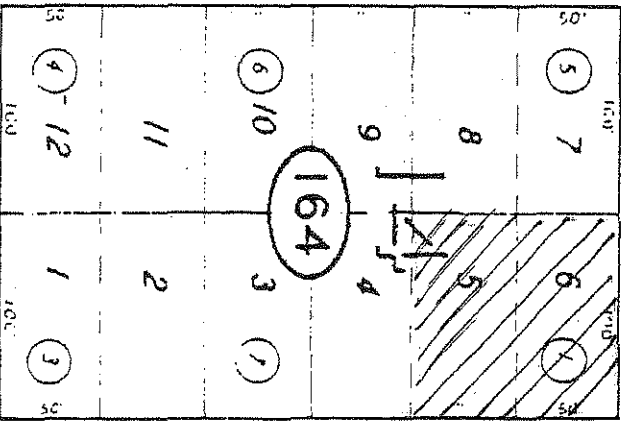
CHURCH



KELLY



PURISSIMA

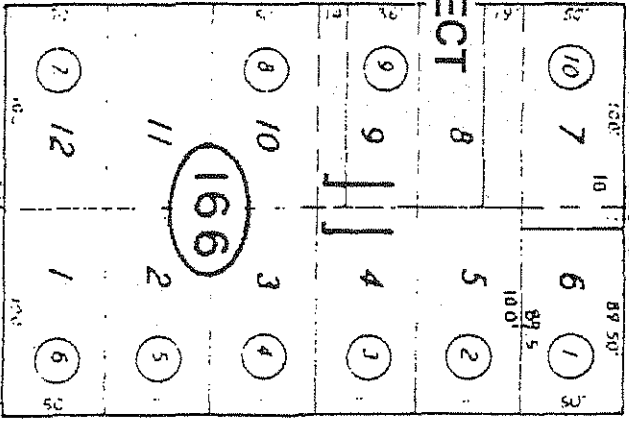


NORTH ↑

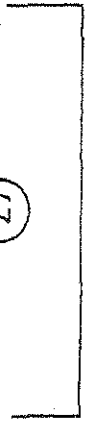
SCALE: LOTS ARE 50 ft X 100 ft



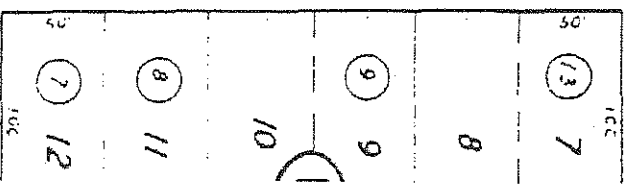
MAIN



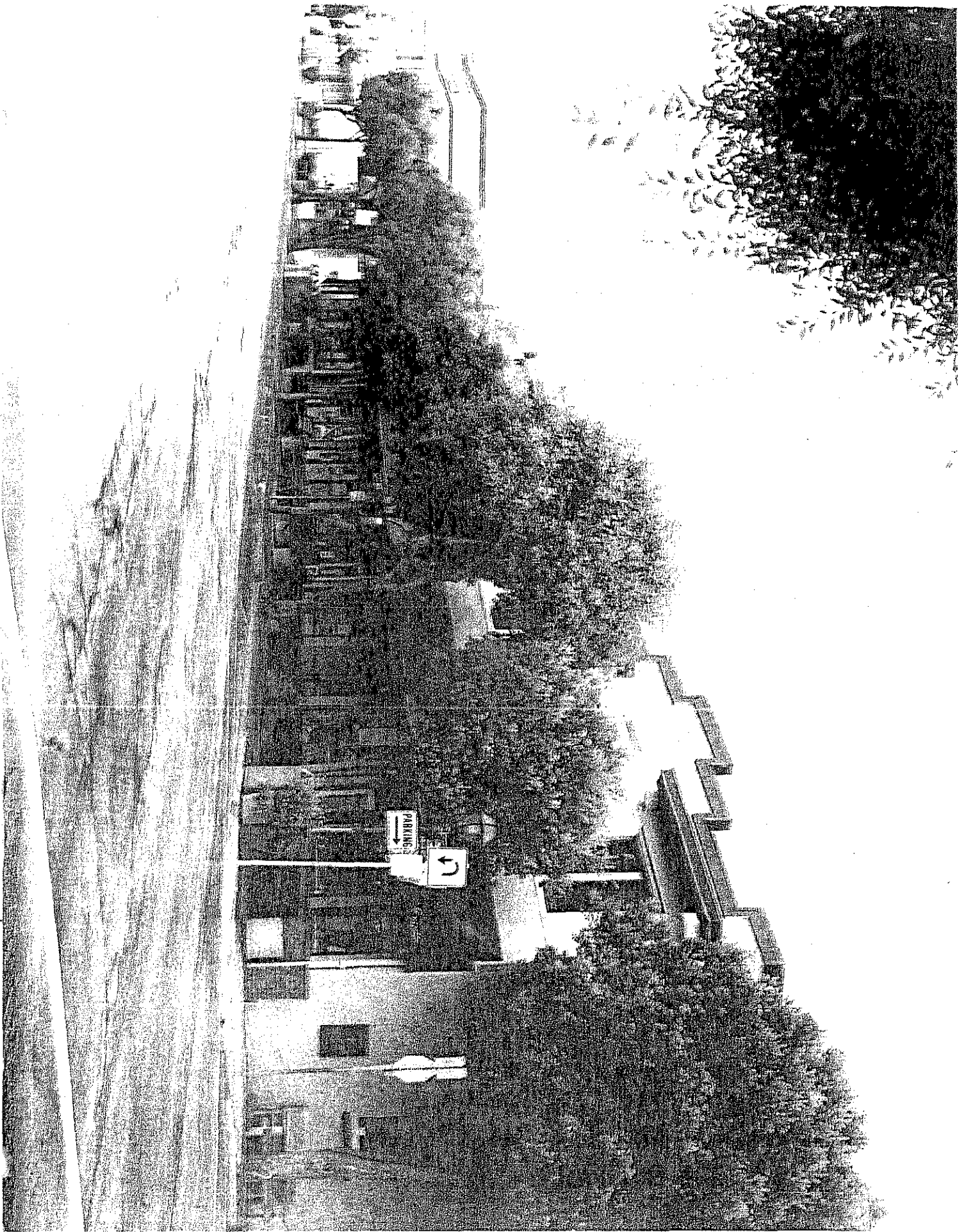
SUBJECT



JOHNSTON



ST.



HISTORIC RESOURCES INVENTORY

Ser. No. 4019-21
HABS _____ HAER _____ NR E SHL 5 Loc _____
UTM: A 10/550600/4146360 B 10/550570/4146360
C _____ D _____

IDENTIFICATION

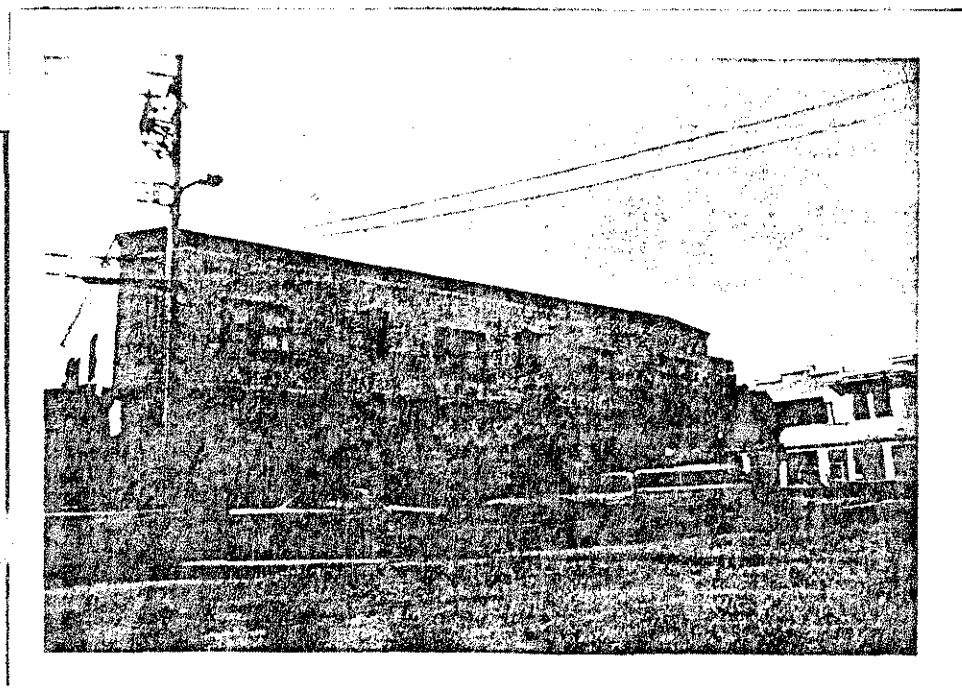
1. Common name: Half Moon Bay Inn
2. Historic name: _____
3. Street or rural address: 401 Main Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-166-100
5. Present Owner: Lloyd Cardoni Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

401 Main Street is a two-story wood and stucco structure built on a rectangular floorplan. The ground level commercial area is arranged in a series of arcades featuring Moorish style entrances and tiles that line the base of the building. Surrounded by Churrigueresque ornaments, the principle corner entrance leads to a restaurant. The upper level features simple double hung windows and decorative wrought iron work covering smaller windows.

Landscaping consists of small street trees. The outdoor advertisement sign for the restaurant is a later an non-conforming alteration to the original design.



8. Construction date: Estimated 1932 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 150' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/80

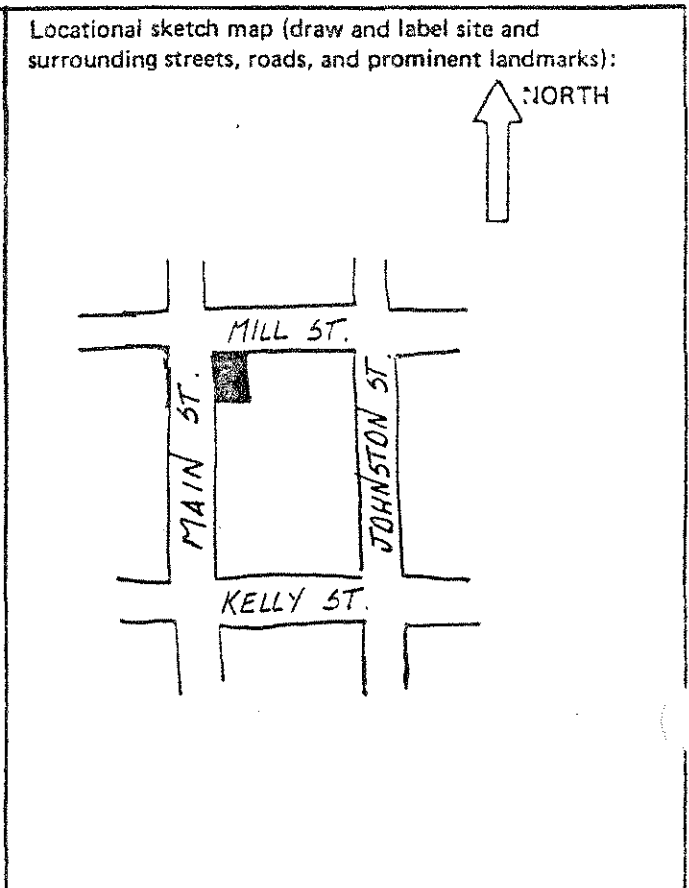
13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none known except for outdoor sign
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial Other: ___
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Commercial useage of this site dates to the 1870s when it was a blacksmith shop. This operation, with the addition of auto repairs, continued at the address until 1927 when it became an inn. A fire destroyed the original building in 1931. It is one of the better examples of Spanish Colonial revival in the local area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
"Historical Notes," by Mary Vallejo
pg. 2
22. Date form prepared May 10, 1981
By (name) Raymond Manley
Organization U/R C
Address: 434 S. 15th St.
City San Jose Zip 95112
Phone: (408)279-2144



HISTORIC RESOURCES INVENTORY

Ser. No. 4011-11
 HABS _____ HAER _____ NR 5 SHL ✓ Loc _____
 UTM: A 10/530680/4146360 B 10/530570/41463
 C _____ D _____

IDENTIFICATION

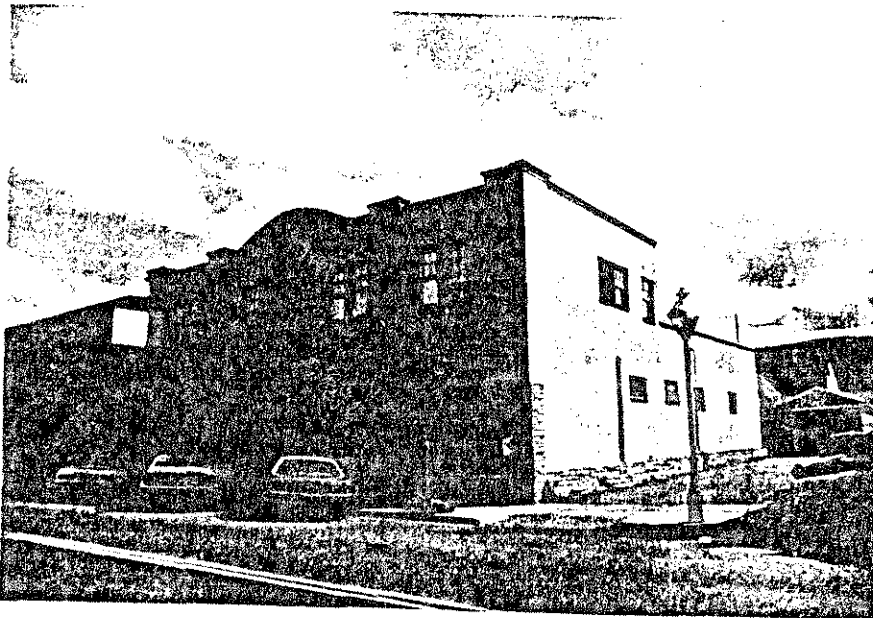
1. Common name: The Francis Building
2. Historic name: The Francis Building
3. Street or rural address: (402) Main Street
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-164-010
5. Present Owner: Marilou Cotchett Address: 1870 El Camino Real
 City Burlingame Zip 94010 Ownership is: Public _____ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story wood and stucco building with a curved parapet. The rear portion of the structure is only one story in height. The facade is simple with stucco at the upper level and plate glass with stone comprising the ground level exterior. Fenestration on the upper story is mostly of double hung six-over-one windows. Five diamond emblems decorate the facade just below the parapet.

Landscape consists of small street trees. The structure has recently been repainted emphasizing the detail on the facade. The ground floor commercial space exhibits aluminum framed windows and colored stone brick work that suggests a later addition to the building.



8. Construction date:
 Estimated _____ Factual 192
9. Architect unknown
10. Builder Manuel Francis
11. Approx. property size (in feet)
 Frontage 100' Depth 100'
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/80

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: the first floor fenestration and stone work are possible alterations.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
 Residential ___ Industrial ___ Commercial Other: ___
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: None

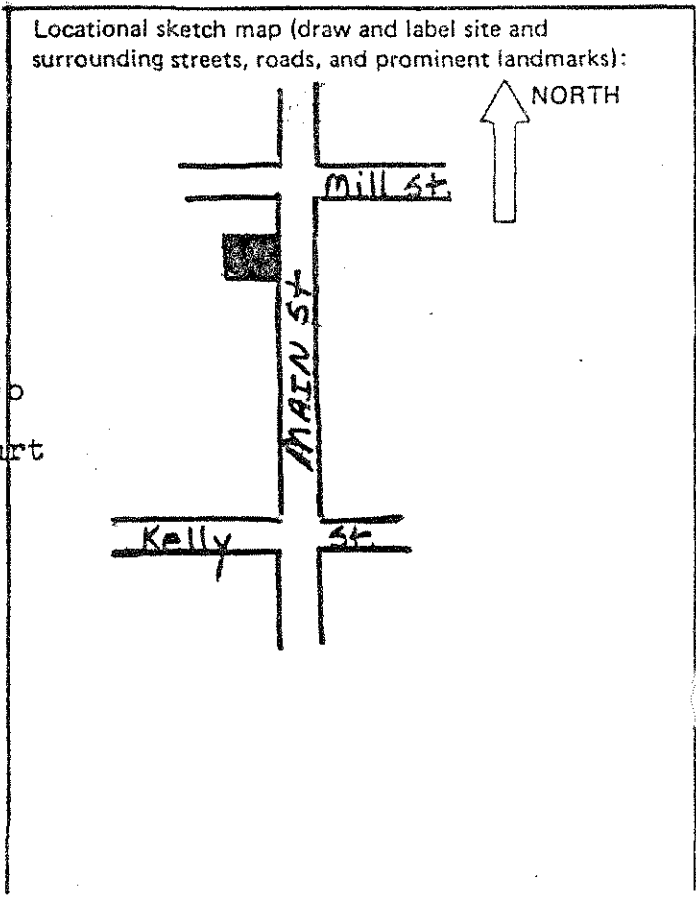
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 This structure is an example of simplified Spanish Colonial Revival architecture adapted for commercial purposes. In 1921 Joseph and Manuel Francis broke ground for a new store with a cement finish that was two-storied and contained upstairs residences. The building was a general merchandise store with a card room and pool hall in the rear.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 "Historical Notes," by Mary Vallejo pg. 2
 Personal interview Irene Bettencourt

22. Date form prepared May 10, 1981
 By (name) Raymond Manley
 Organization U/R C
 Address: 434 S. 15th St.
 City San Jose Zip 95112
 Phone: (408) 279-2144



HISTORIC RESOURCES INVENTORY

Ser. No. 4017-94
HABS _____ HAER _____ NR 5 SHL 3 Loc _____
UTM: A 10/550600/4196360 B 10/550570/4196260
C _____ D _____

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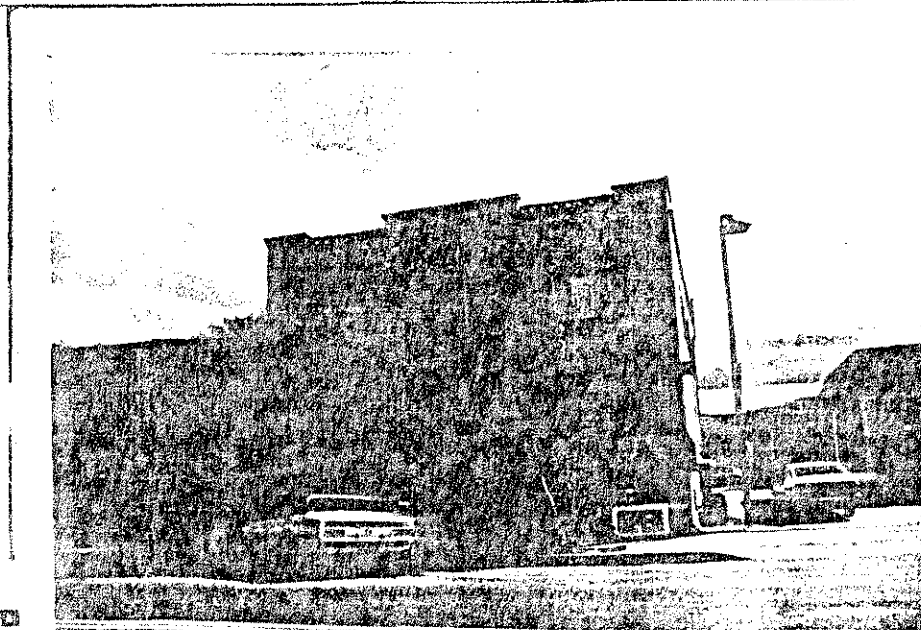
1. Common name: _____
2. Historic name: "Eagles Nest"
3. Street or rural address: 433-435 Main Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-166-050
5. Present Owner: Lloyd Cardoni Address: 651 Filbert
City Half Moon Bay Zip _____ Ownership is: Public _____ Private X
6. Present Use: Commercial/residential Original use: Same

DESCRIPTION

- 7a. Architectural style: Stripped Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

433-435 Main Street is a two-story stucco building that is constructed in a vaguely Spanish Colonial Revival style and built on a rectangular plan. The flat roof is masked by a parapet which is divided into three sections that alternates stucco wall with a line of red Spanish tile. The exterior stucco walls are severe in their simplicity: window shapes, a projecting stringcourse and small diamond-shaped in-laid tiles under the parapet provide the major break up of space. Fenestration consists of modern aluminum framed, rectangular windows on the second floor residential spaces and bands of rectangular windows designed in a commercial style on the first floor store spaces. A centered wooden door with rectangular glass pane leads to the second story space.

The building has been greatly altered probably from a late nineteenth century wooden commercial form. Brick has been added to the base of the structure, the stucco exterior is a later alteration as are the aluminum window frames. Ply wood has been added to the first story siding.



8. Construction date:
Estimated 1890 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 100' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent _____ Good X Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: Brick siding, plate glass, aluminum frames, ply wood siding entire Spanish Col. style on an older structure
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____
Residential _____ Industrial _____ Commercial X Other: _____
16. Threats to site: None known X Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? X Moved? _____ Unknown? _____
18. Related features: None

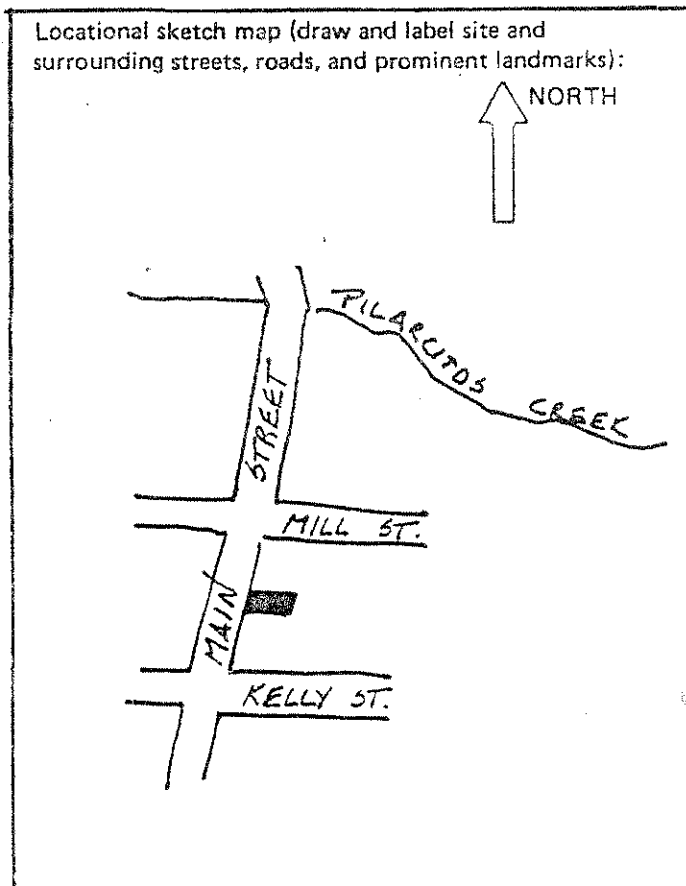
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The structure is significant primarily due to its size and scale which reinforce the commercial flavor of the center city of Half Moon Bay. The altered design illustrates how the 19th century commercial building could be easily adapted to a 1920's style of architecture. The mixed use of residential spaces above and commercial spaces below also offer excellent urban development alternatives to the late 20th century urban sprawl.
The building was once "The Eagles Nest" owned by Toni Quinlan. It was also known at one time as "Red's Place," a soda fountain and restaurant run by Red Kerrick. The structure currently houses a stamp and coin store and "Ricci's Cafe" on the ground floor commercial space.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Mary Vallejo's Historical Notes
pg. 2

22. Date form prepared May 1981
By (name) U/RC For
Organization San Mateo Co
Address: 424 S. 15th
City San Jose Zip 9512
Phone: 408 279-2144



Ser. No. 4019-30

HABS _____ HAER _____ NR 3 SHL 5 Loc _____

UTM: A 10/550560/4146260 B 10/550560/414614

C _____ D _____

HISTORIC RESOURCES INVENTORY

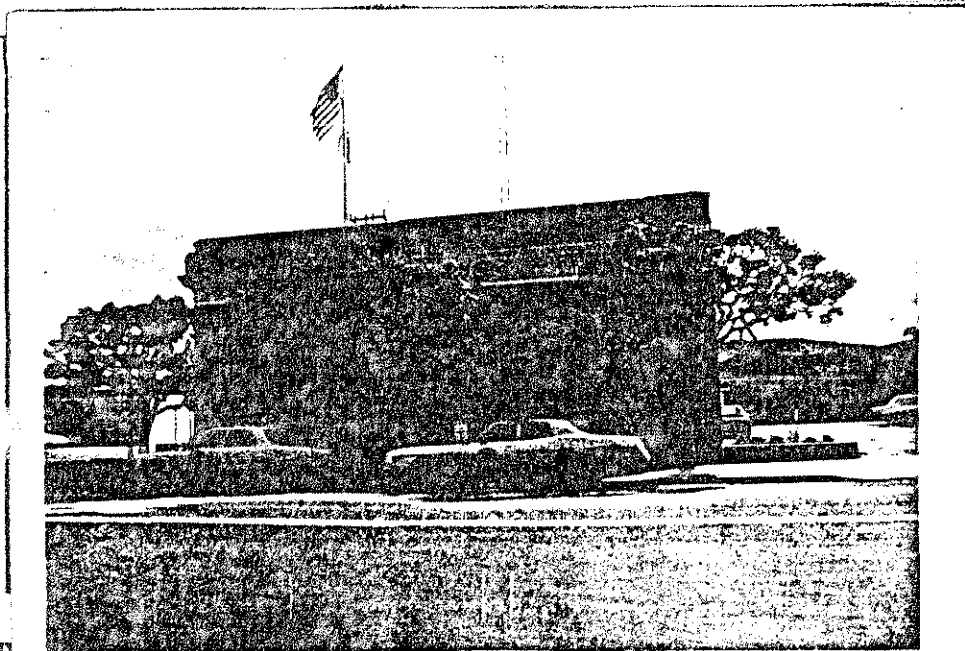
IDENTIFICATION Half Moon Bay City Hall

1. Common name: _____
2. Historic name: Bank of Half Moon Bay
3. Street or rural address: 501 Main Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-178-060
5. Present Owner: City of Half Moon Bay Address: 501 Main St.
City Half Moon Bay Zip 94019 Ownership is: Public Private _____
6. Present Use: city offices Original use: bank

DESCRIPTION

- 7a. Architectural style: Beaux-Arts commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
501 Main Street is a single-story commercial building that is constructed on a rectangular plan and built in a vernacular adaptation of the Beaux-Arts style very popular for early 20th century banks. The building is built of reinforced concrete. Its facade features recessed doors and windows plus a very pronounced string course. Fenestration includes plate glass and multi-light windows. The labels "City Hall" and "Police" are found in relief, painted in gold just below the stringcourse.

The building has been altered from banking to city hall with a minimum of exterior changes effecting the original design. Landscape consists primarily of three mature street trees.



8. Construction date: _____
Estimated _____ Factual 1923
9. Architect Unknown
10. Builder Bank of Half Moon Bay
11. Approx. property size (in feet)
Frontage 100' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: exterior signs, possibly the windows
15. Surroundings: (Check more than one if necessary) X Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None

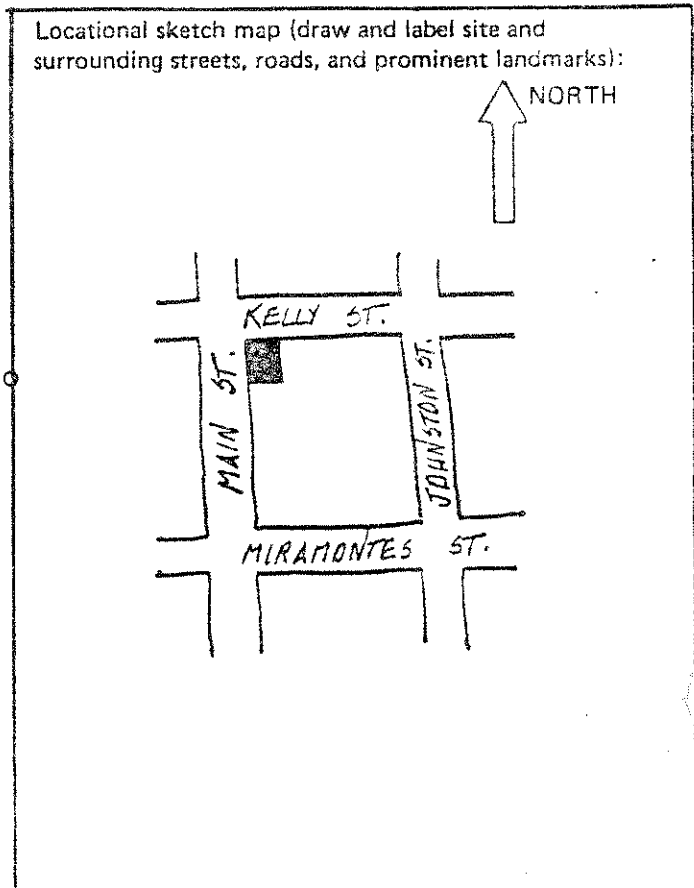
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 This building can be noted for its architecture and its association to local commerce and government. Its architecture is a good example of commercial/banking styles often used during its time. Its use has changed over the years with the city's acquisition of the building and adapting it for its new function.
 The original property was a bakery in 1870 and was owned and operated by Stephen Vidall for nearly thirty years. In 1892 the building on the site housed a dry goods store and in 1894 it was Mr. Snead's drug store. The original building built by Vidall was razed and a Bank of Half Moon Bay was constructed in its vaguely classical style in 1923. The site then was absorbed into the growing Bank of Italy (Bank of America) financial empire. The Bank of America finally purchased the site in 1927. More recently, the Bank of America has moved into new quarters and the City of Half Moon Bay has purchased and renovated the building to serve as a city hall.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X1 Arts & Leisure ___
 Economic/Industrial 2 Exploration/Settlement ___
 Government 1 Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 "Historical Notes," by Mary Vallejo
 pg. 2

22. Date form prepared May 10, 1981
 By (name) Raymond Manley
 Organization U/R C
 Address: 434 S. 15th St.
 City San Jose Zip 95112
 Phone: (408) 279-2144



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

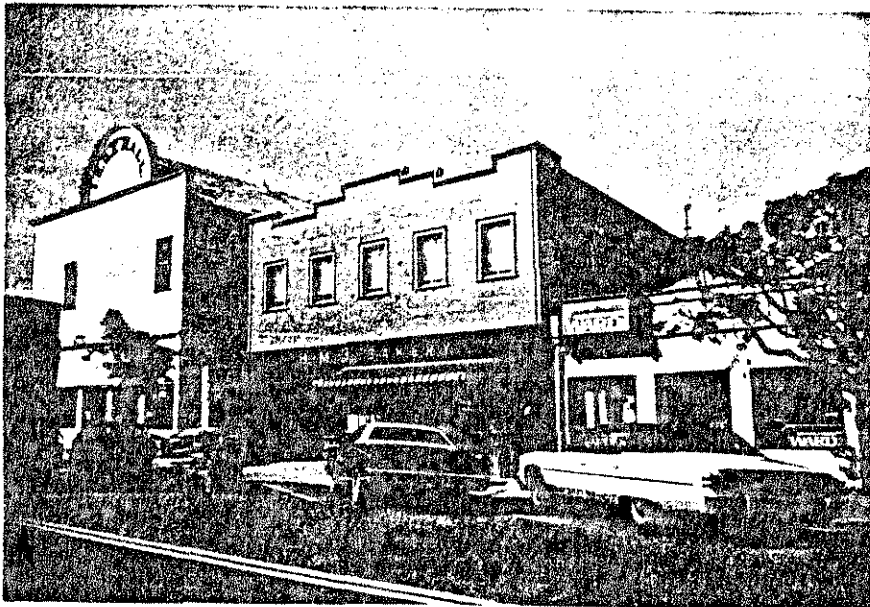
1. Common name: Half Moon Bay Bakery
2. Historic name: --same--
3. Street or rural address: 514 Main Street
City Half Moon Bakery Zip 94019 County San Mateo
4. Parcel number: 056-173-030
5. Present Owner: Julia Salamone et al Address: Box 888
City Half Moon Bay Zip 94019 Ownership is: Public _____ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story wooden structure with a stepped parapet at the facade. The first level houses a bakery while the upper level is living quarters. The facade has been severely modified with stucco, wooden exterior paneling and metal-frame windows. The other exterior walls are of wooden shiplap siding. The pink stucco exterior has been scored.

The first floor commercial space has been altered with vertical wood siding and a brick base. A side opening originally to act as a garage now acts as a storeroom. Cabinet windows have been added to the commercial space. The only landscape is a long street tree. A metal awning has also been added to the commercial storefront. An added feature is the diamond shaped tiles arranged in squares as part of the wall decoration.



8. Construction date: Estimated _____ Factual 1927
9. Architect unknown
10. Builder Nat Castiglioni
11. Approx. property size (in feet)
Frontage 80 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/80

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: stucco, wooden siding, metal-frame windows, awning
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: None

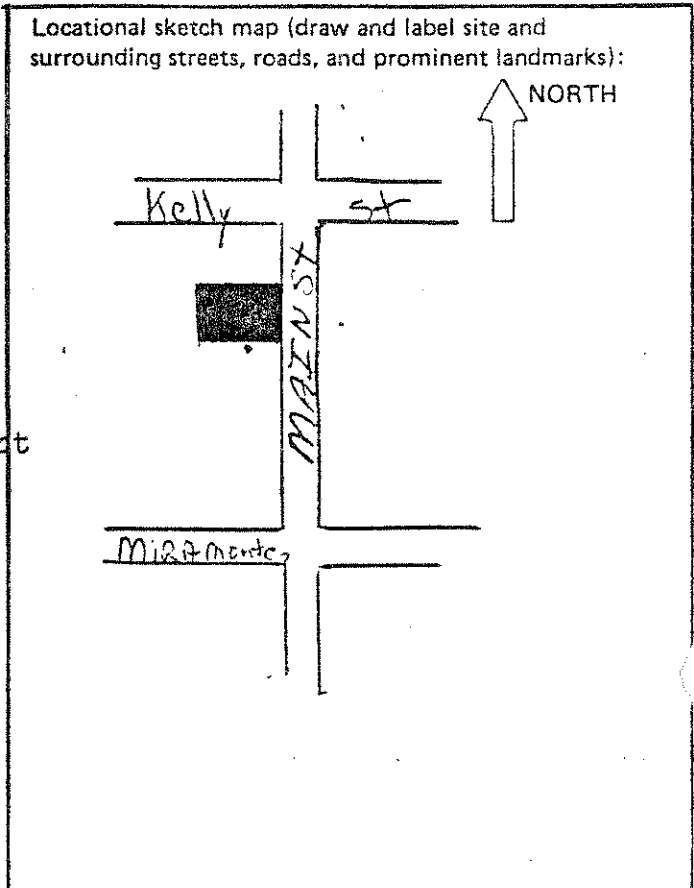
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 This was Half Moon Bay's second bakery. The original brick ovens are still in use. The bakery was built for Nat Castiglioni. The structure has been sensitively renovated so that it fits well into the streetscape of downtown Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial 2 Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 "Historical Notes," by Mary Vallejo
 pg. 1
 Personal interview Irene Bettencourt

22. Date form prepared May 10, 1981
 By (name) Raymond Manley
 Organization U/R C
 Address: 434 S. 15th St.
 City San Jose Zip 95112
 Phone: (408)279-2144



HISTORIC RESOURCES INVENTORY

Ser. No. 4019

HABS _____ HAE? _____ NR 5 SHL 6 Loc _____

UTM: A 10/550560/446260 B 10/550560/446140

C _____ D _____

IDENTIFICATION

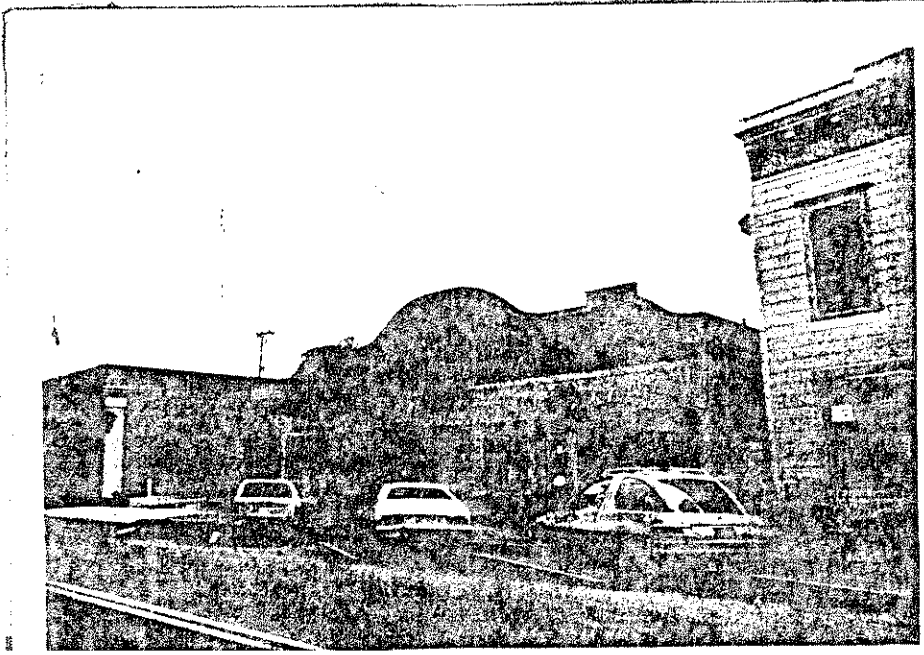
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 521-523 Main Street
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-175-160
5. Present Owner: Tom and June Minaidis Address: 99 San Mateo Rd.
 City Half Moon Bay Zip 94019 Ownership is: Public _____ Private
6. Present Use: Commercial Original use: Same

DESCRIPTION

- 7a. Architectural style: Mission Revival commercial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

521-523 Main Street is a single-story stucco and wood building that is constructed on a rectangular plan and designed in a vaguely Mission Revival commercial style. Stucco sheaths the facade while ship lap siding covers the other three elevations. The dominating design element is the curvilinear parapet, called Espadaña, which gives the building its Mission Revival motif. Window forms are flat with plain molding. They are single sash plate glass in style. There are three glass door along the commercial storefronts that are also flat and plate glass.

The commercial storefronts have been dramatically altered including the addition of several signs, the addition of the plate glass windows; as well as the stain glass door which is an addition to the beauty salon. The alterations, however, do not detract from the original style or massing of the structure. Landscaping consists of two small street trees and planter boxes.



8. Construction date: Estimated 1924 Factual _____
9. Architect: Unknown
10. Builder: Tom & Mitch Ficci
11. Approx. property size (in feet): Frontage 100' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s): March 1980

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Front commercial spaces including windows, doors and the addition of planter boxes
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Window boxes adjacent to the brick base of the building

SIGNIFICANCE

19. Briefly state historical and/or architectural importance. (include dates, events, and persons associated with the site.)
This low, false-front commercial building illustrates the ease with which changes in architectural tastes from Italianate Victorian to Mission and Spanish Revival could be adapted to California commercial architecture. The size and scale of the building fits in perfectly with Half Moon Bay's older wooden Victorian commercial structures. Thus the building is a lesson in sensitive urban development where new construction fits well with existing development.

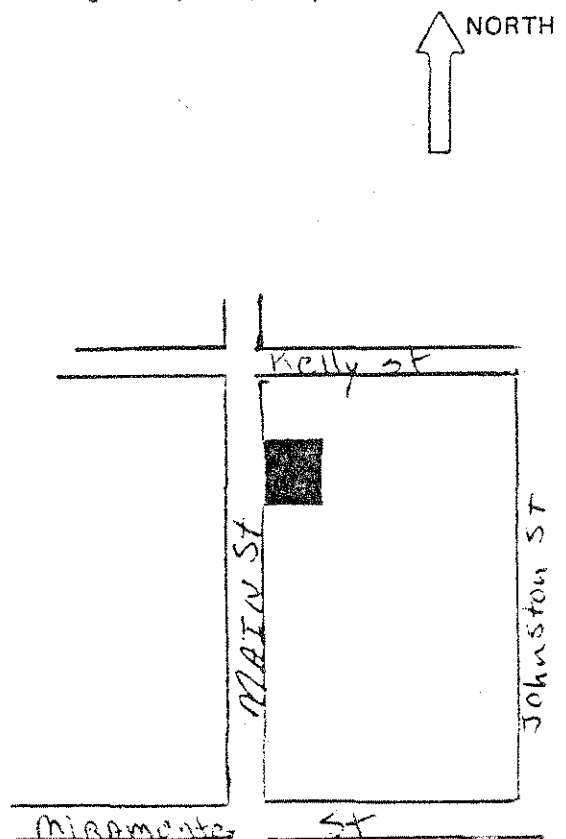
The structure was probably built in 1924 by Tom and Mitch Picci to contain two stores. Today the structure contains three commercial spaces, a hair salon, a boutique and gallery; and a boutique.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates)
Mary Vallejo's Historical Notes p. 3
Old Photos, Spanishtown Hist. Soc.
"Redwood City Tribune" 2/18/24
San Mateo Co. Assesment Roles 1924

22. Date form prepared May 27, 1981
By (name) UIRC FOR
Organization San Mateo County
Address: 434 So. 15th
City San Jose Zip 95112
Phone: 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 4017-2
 HABS _____ HAER _____ NR 5 SHL 1 Loc _____
 UTM: A 10/550560/4146200 B 10/550560/414614
 C _____ D _____

IDENTIFICATION

1. Common name: IOOF Hall
2. Historic name: Oddfellows Hall
3. Street or rural address: 522-526 Main St.
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-173-040
5. Present Owner: IOOF Address: Same
 City Half Moon Bay Zip 94019 Ownership is: Public _____ Private X
6. Present Use: commercial / social Original use: commercial / social

DESCRIPTION

- 7a. Architectural style: False Front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story wood and stucco structure built on a rectangular floorplan. The lower level houses two commercial ventures. These feature simple plateglass windows. Upstairs is located the IOOF hall. On the second level facade are located two simple double hung windows. Sitting atop the facade is a semi-circle "IOOF Hall" sign. The wooden sign appears to be original. The building

was originally clapboard but has been faced with concrete. Only 2 small rectangular-shaped double hung windows break up the severe blankness of the facade. The ground floor commercial spaces have been modernized. A side stair is located along the north elevation. The north side of the building also reveals the



8. Construction date: Estimated 1898 Factual _____
9. Architect Unknown
10. Builder Fred Simmons Sr.
11. Approx. property size (in feet)
 Frontage 30' Depth 100'
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/80

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: exterior stucco probably an alteration as well as commercial facade
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None

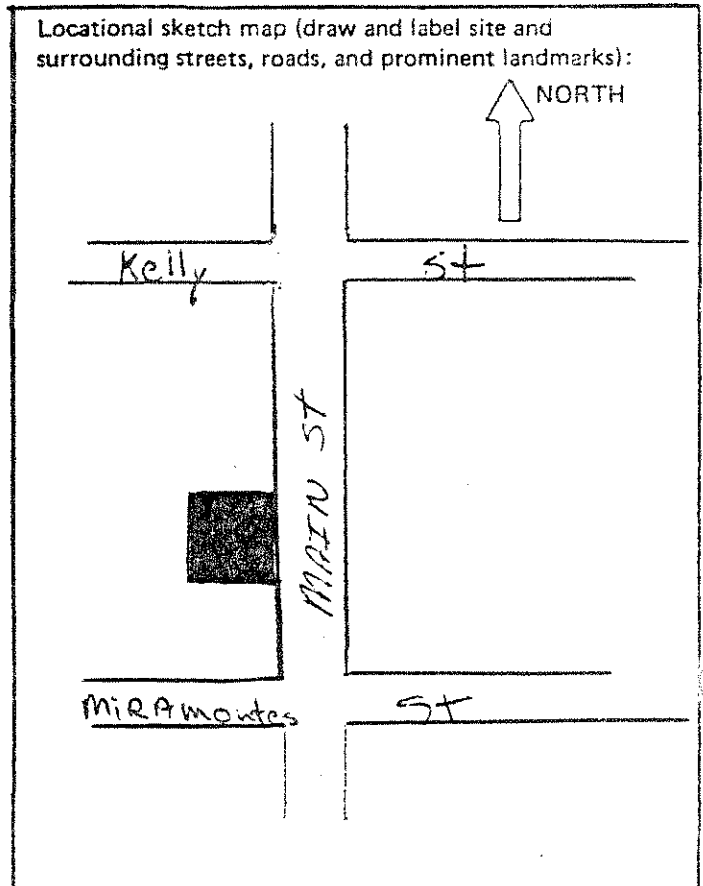
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Commerical useage of this lot dates back to the 1860s and 1870s. The original building was lost to a fire in 1894. The current structure was built sometime around 1896. The IOOF hall, to which the structure is most closely associated, moved in in 1900. The building also houses the Coastside Lutheran Church.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement ___
Government _____ Military _____
Religion _____ Social/Education X

21. Sources (List books, documents, surveys, personal interviews and their dates).
"Historical Notes," by Mary Vallejo
pg. 1

22. Date form prepared March 1980
By (name) UJRC FOR
Organization San Mateo County
Address: 434 S. 15th
City San Jose Zip 95112
Phone: 408 279-2144



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: George's Toggery
2. Historic name: Angelo Boitano's General Merchandise store and saloon
3. Street or rural address: 527 Main Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-175-160
5. Present Owner: Tom & June Minaïdis Address: 99 San Mateo Rd.
City Half Moon Bay Zip _____ Ownership is: Public _____ Private X
6. Present Use: commercial/residential Original use: commercial

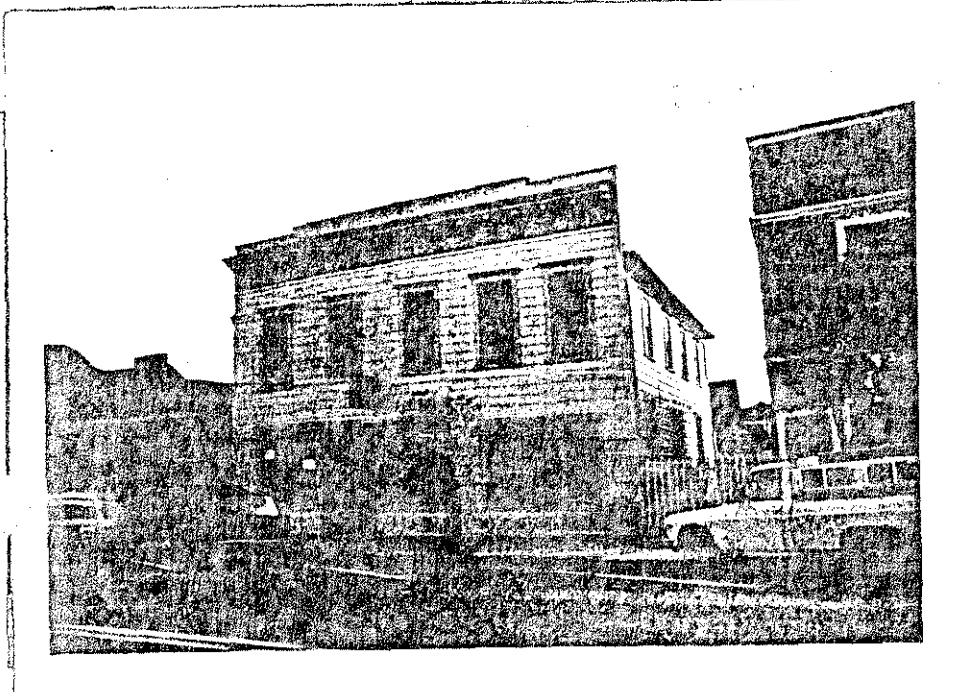
DESCRIPTION

7a. Architectural style: False front/Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story wooden frame building built on a square floorplan. Its false front (with Italiante detailing) masks a gable roof. It is sheathed in clapboards, which are vertically scored in imitation of stone. On the facade, the first story windows are of plate glass and on the second story are four-over-four double hung in nature. The major factor in the Italiante detailing are the brackets found at the roofline and the large projecting cornice. Fascia board is also very apparent. The recessed front door is surrounded by cabinet windows of single pane glass. The door off to the right corner is 12 paned with one cabinet window to the left. A single pane transom window is located above the main entry door.

The building has been recently painted. Landscape consists of small street tree. The sign sticking out from the building is a recent alteration.



8. Construction date: Estimated 1873 Factual _____
9. Architect Unknown
10. Builder Angelo Boitano
11. Approx. property size (in feet)
Frontage 80' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/80

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: ground floor windows probably not original nor is projecting si
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Old hitching post in front of the structure

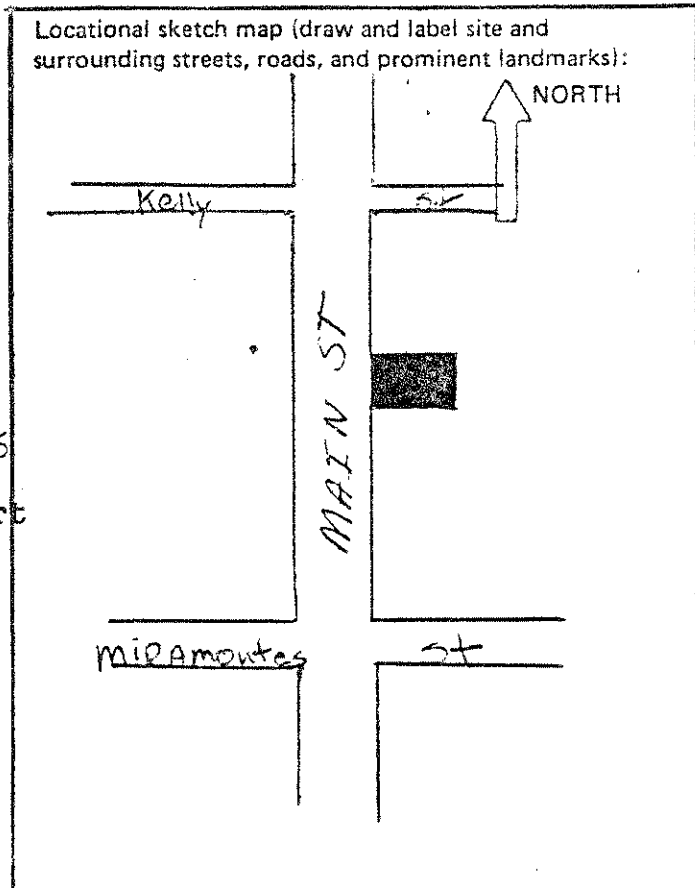
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 This building, one of the city's oldest continuous places of business, is associated with Angelo Boitano, an early resident of Half Moon Bay. It is noted for its architecture, an example of a style once very common to local commercial buildings. The building was originally built with living quarters on the second floor and Boitano's General Merchandise Store and Saloon on the first floor. The site also contains the only remaining hitching post in the city just outside the store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 "Historical Notes," by Mary Vallejo
 pg. 3
 "La Peninsula " vol. XIII, Feb. 1966
 no. 4
 Personal interview Irene Bettencourt
 May 10, .981

22. Date form prepared May 10, .981
 By (name) Raymond Manley
 Organization U/R C
 Address: 434 S. 15th St.
 City San Jose CA Zip 95112
 Phone: (408)279-2144



HISTORIC RESOURCES INVENTORY

Ser. No. 4010000
 HABS _____ HAER _____ NR 2 SHL _____ Loc _____
 UTM: AD/550560/414624B AD/550560/414619C
 C. _____ D _____

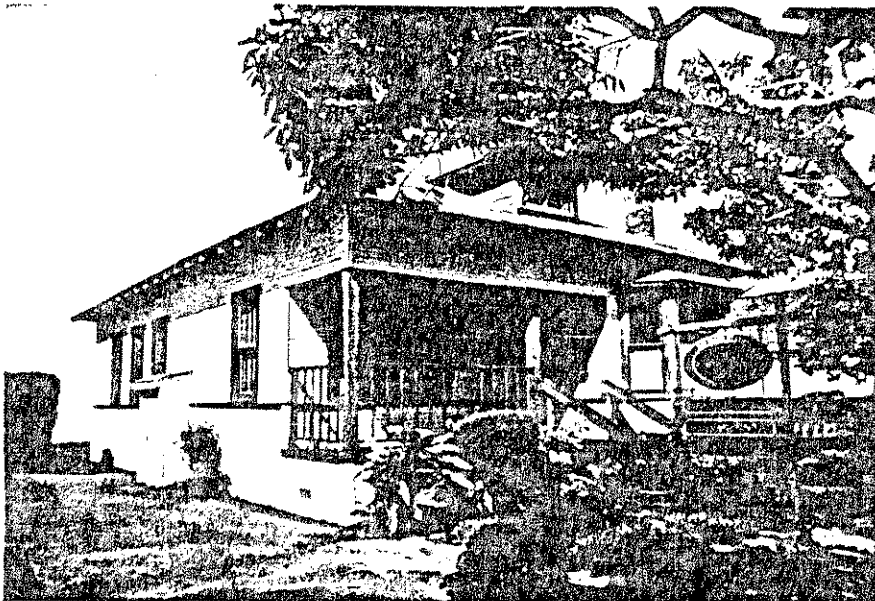
IDENTIFICATION

1. Common name: 538 Main Street Dentistry, Johnathan Miles-- Dentist
2. Historic name: John W. Gilcrest House
3. Street or rural address: 538 Main Street
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-173-060
5. Present Owner: Jonathan & Diane Miles Address: same
 City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: medical office Original use: residential

DESCRIPTION

- 7a. Architectural style: Colonial Revival Classic Box
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
 This is a one-story structure built of wood on a square floorplan. It has a hipped roof with hipped dormer, each covered with composite shingles. The exterior walls are sheathed in narrow clapboard. Its facade is asymmetrical with a slanted bay offset to the right and a recessed porch located to the left. The door is in the center of the facade with a pair of double hung, simple sash located to the left. A string course runs around the building at the lower window level. The bay window contains leaded glass. The hipped dormer window also contains leaded glass panes.

The porch and the door appear to be newly reconstructed. The landscape is simple but well tended. The mature tree in front is a definite asset as is the sensitively designed street sign.



8. Construction date:
 Estimated 1907 Factual _____
9. Architect Unknown
10. Builder John W. Gilcrest
11. Approx. property size (in feet)
 Frontage 50' Depth 100'
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
4/80

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: railing leading to porch appears not to be original nor is front door
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial Other: ___
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: Beautiful mature tree in front of the structure

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is mostly noted for its architecture, an excellent example of the one-story Colonial Revival Bungalow. Its exterior seems well kept and unaltered in any noticeable manner.

The structure was built by the son of an early Irish immigrant, it currently has been remodeled into the dental offices of Johnathan Miles.

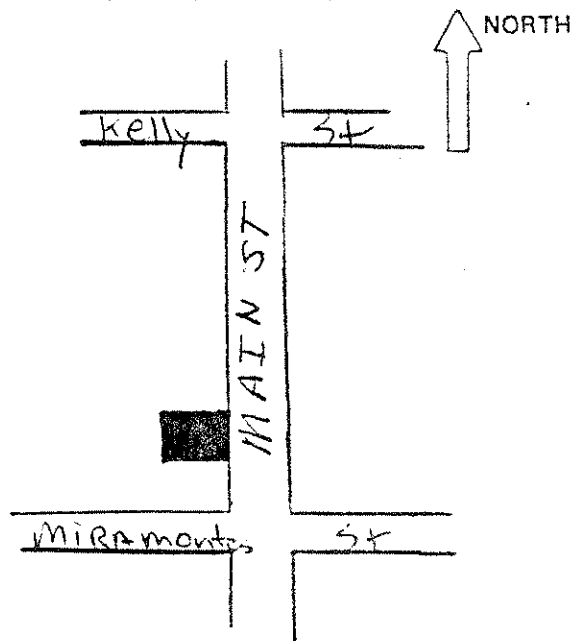
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mary Vallejo's Historical Notes
pg. 2

22. Date form prepared May 7, 1981
By (name) Raymond Manley
Organization U/R C
Address: 434 S. 15th St.
City San Jose Zip 95112
Phone: (408)279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Ser. No. 4019-22

HABS _____ HAFR _____ NR 5 SHL 5 Loc _____
UTM: A 16/558560/4146240 B 16/558560/4146190
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

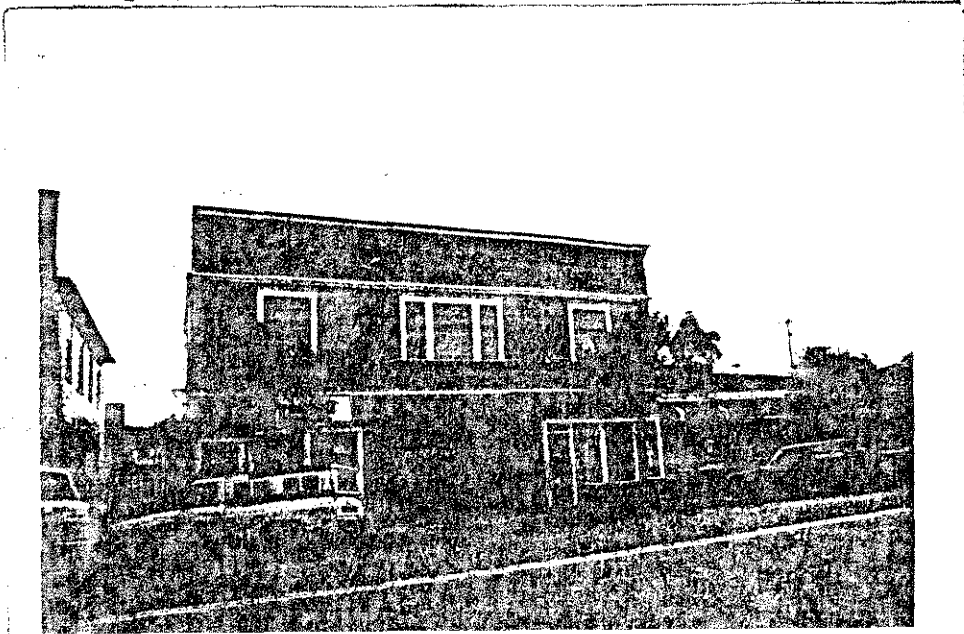
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 535 Main Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-175-090
5. Present Owner: John M. Evan Address: P.O. Box 32
City Half Moon Bay Zip 94019 Ownership is: Public _____ Private X
6. Present Use: Commercial/residential Original use: Same

DESCRIPTION

- 7a. Architectural style: False front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
535 Main Street is a two-story wooden commercial structure with second story residential apartments that is constructed on a rectangular plan and designed in a false front commercial style which hints at Italianate. A newer single-story facade built of stucco is located attached to the main structure along the commercial storefronts. The original narrow clapboard false front still dominates the structure, however, with its exaggerated cornice, wide clapboard frieze and row of brackets with their sunburst motif. Two string courses also divide the floor spaces. Window forms are classically simple with rectangular shapes, double hung style and constructed multi-paned above the sash and single paned below. Window casements include slightly corniced window heads. A large recessed entry dominates the first floor. It is flanked on both sides by bands of multi-paned windows and wooden paneled doors. The central entry is in actuality a garage entrance.

Fenestration has been altered along the storefronts. Street trees provide the landscape.

8. Construction date:
Estimated 1900 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 80' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980



13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: signage, stuccoed first floor and ground floor doors and windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

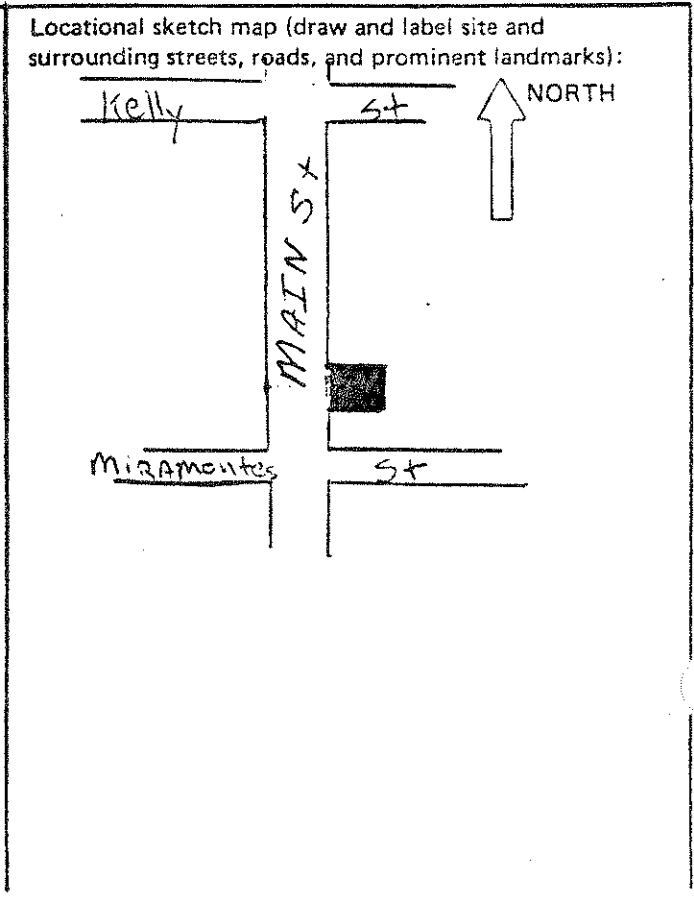
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 The building is significant as a well-maintained example of the turn-of-the-century commercial structure. It has recently been refurbished without damaging the integrity of the design. The site fits well into the urban form of downtown Half Moon Bay. It re-inforces the commercial urbanity of the town center.

The existing structure contains law offices, a creative printing shop; and the second story residential units.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates)
U.S. C. Coastside Survey 1980

22. Date form prepared May 23, 1981
 By (name) WRC for
 Organization San Mateo CO
 Address: 434 SO 15th
 City San Jose Zip 95112
 Phone: 279-2144



HISTORIC RESOURCES INVENTORY

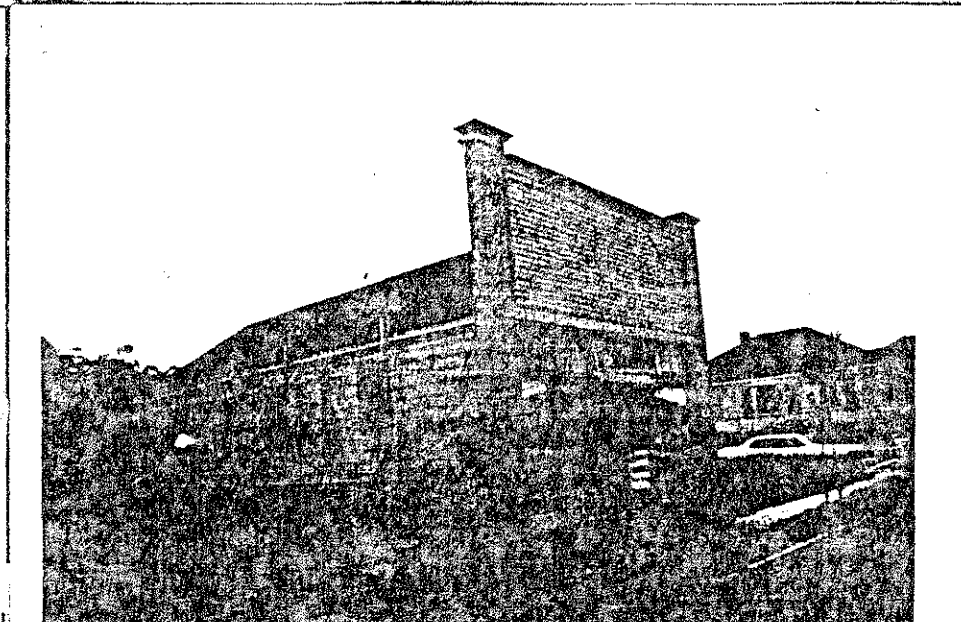
IDENTIFICATION

1. Common name: _____
2. Historic name: Fred Campbell House
3. Street or rural address: 643 Main Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-176-090
5. Present Owner: Italo and Ellen Valle Address: P.O. Box 1145
City Winnemucca NV Zip 89445 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential/commercial

DESCRIPTION

- 7a. Architectural style: False front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
643 Main Street is a small False Front building that is a wood frame structure with clapboard siding. The false front is composed of narrow horizontal clapboard siding. Twin over-sized pillars constructed of vertical plank flank the false front. The entry has been altered into a standard commercial form with a narrow band of mezzanine windows over two large plate glass windows which themselves flank twin wooden entry doors which contain glass panels and a transom window above. Wooden moldings under the large front windows complete the facade. The original structure contains a composition shingled, gable roof covering a simple rectangular wooden residence that is sheathed in wide ship lap.

The building would have appeared to developed from a residential use to a later commercial use, with all of the false front added; and now found itself returned to a residential use once more. Landscape is minimal except for a small street tree and a side garden which also contains a small wooden shed sheathed in horizontal siding.



8. Construction date:
Estimated 1890 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 40' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: False front and then plate glass store windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? ___ Unknown? X
18. Related features: Small garden to the south with small wooden shed

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

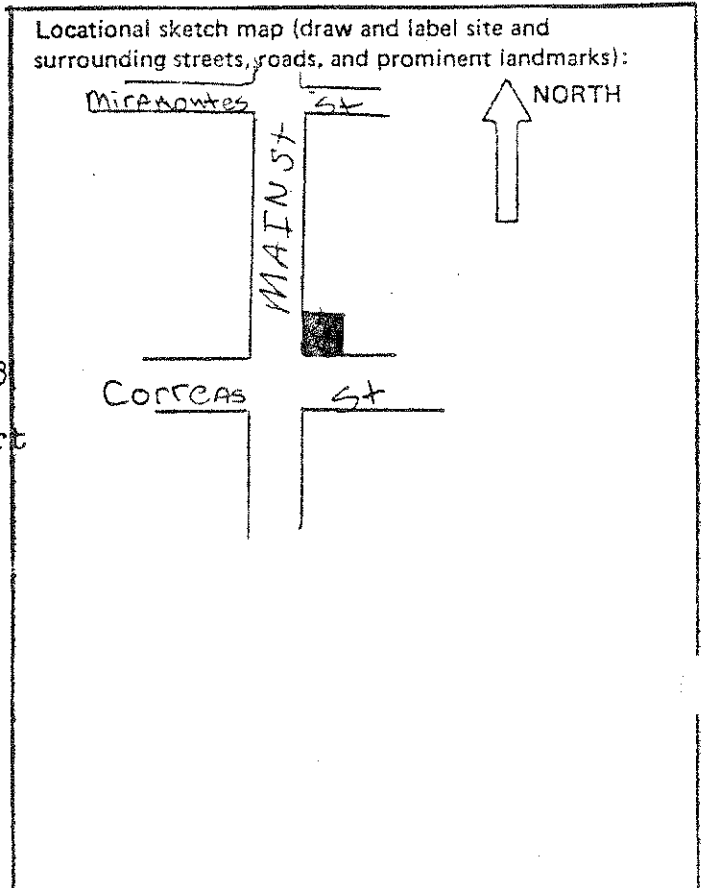
643 Main Street is significant due to its architecture which, while not being more than a simple wooden false front commercial building, reflects the common commercial architecture of the late 19th and early 20th centuries. The size and scale of the building reinforce the village urban form of the community of Half Moon Bay. It also illustrates a successful alteration from small residential cottage to small commercial building and back to small cottage.

The building was once the Fred Campbell House. It was built for the youngest son of Robert and Nicholasee Campbell.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates)
Mary Vallejo's Historical Notes p.3
U.S. Census
Personal interview Irene Bettencourt
Personal interview Mac Dutra

22. Date form prepared May 24, 1981
By (name) WRC for
Organization San Mateo County
Address: 434 So 15th
City San Jose Zip 95112
Phone: 408 279-2194



HISTORIC RESOURCES INVENTORY

Ser. No. 4019-1-27-88-12
HABS _____ HAER _____ NR 5 SHL _____ Loc _____
UTM: A 10/550520/419600 B 10/550990/419500
C _____ D _____

IDENTIFICATION none

1. Common name: Dr. Charles Morgan Hse. (700)
2. Historic name: Willie Azevado Hse. (730)
Mary Belhena House (731)
3. Street or rural address: 700, 703, 724, 730, 731 Main Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-191-020, 250, 170
J.A. Nunes (700) Antonio & Arthur Cunha P.O. Box 1505
5. Present Owner: Keet Nerhan P.O. Box 158 Address: _____
Half Moon Bay 94019
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: residential, commercial Original use: residential

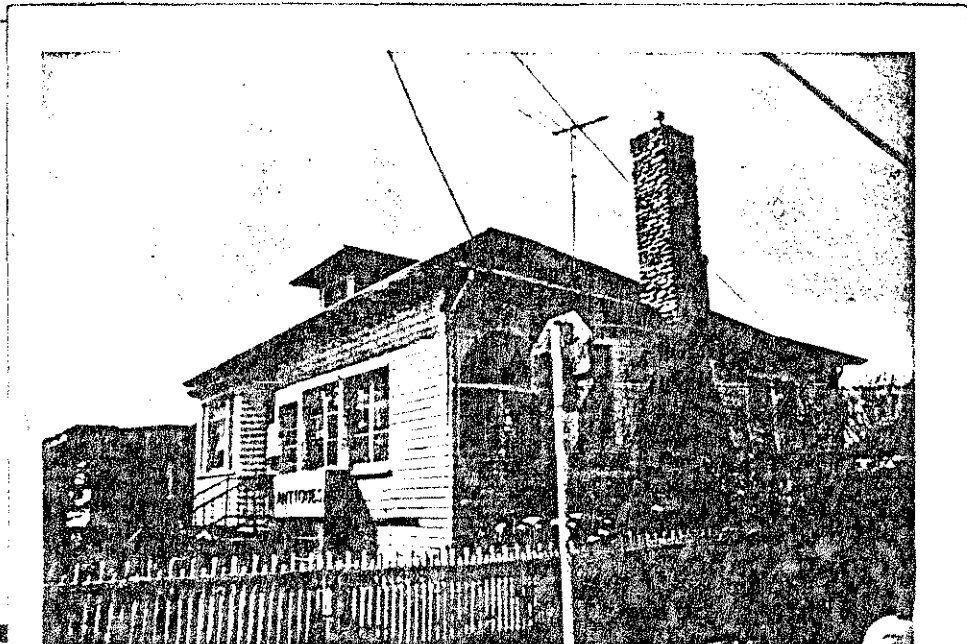
DESCRIPTION

- 7a. Architectural style: Colonial Revival/Queen Anne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are five one-story wooden structures, two of which are Queen Anne cottages, the other three being Colonial Revival in style. 700 Main is Colonial Revival with a hipped roof and facade dormer. It features multi-paned windows and arched windows. 703 Main is also Colonial Revival and is highlighted by two round porch posts and rounded bays at each corner of the facade. 724 Main is a Queen Anne cottage also with rounded porch posts and a slanted bay which is offset to the left of the facade. 730 Main is, again, Colonial Revival. Its porch runs the length of the facade and five rounded posts support the porch roof overhang. Its facade is symmetrical with a centered door flanked by pairs of double hung windows. 731 Main is another Queen Anne cottage, this one more ornate than 724 Main. It features turned porch posts and decorative brackets on the facade bay. Its first level sits atop a raised basement. Set-backs are very shallow on the whole, landscape is also minimal

except at #703 and #724.

8. Construction date: Estimated 1900 Factual _____
Unknown
9. Architect _____
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 60' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/80



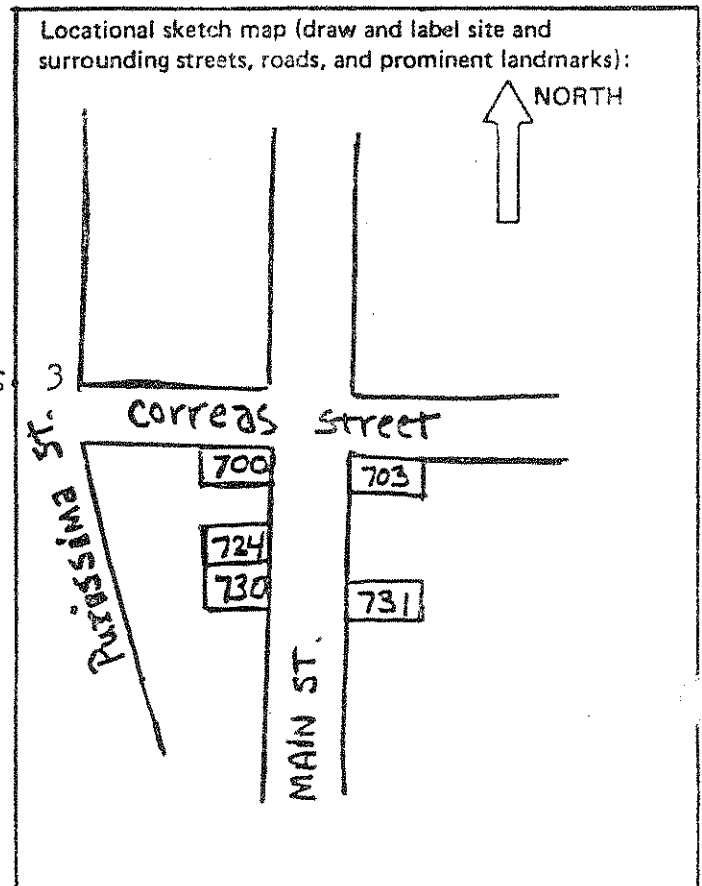
13. Condition: Excellent _____ Good Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____
Residential Industrial _____ Commercial Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Picket fences (#700 and #730) and landscape (#703 and #724)

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 These five structures are good examples of how Queen Anne and Colonial Revival styles can be adapted to suit individual tastes. Each is in good condition and they remain seemingly unaltered. The block is also an example of mixing certain commercial useages in a residential area with little ill effect. The grouping is a sampler of late 19th and early 20th century residential design and as such is a significant addition to the architectural and historical heritage of Half Moon Bay.

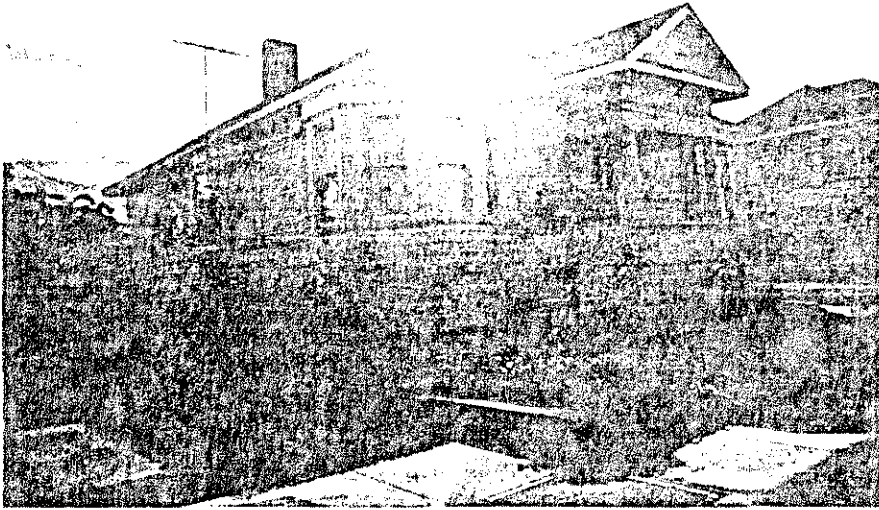
Dr. Charles Morgan, the owner of the house at #700 Main St. was a well-known local pharmacist who owned "Morgan's Drug Store" also on Main Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
 Mary Vallejo's Historical Notes pg. 3 and pg. 2
 Interview with Irene Bettencourt
 Old Photos, Spanishtown Hist. Soc.
 Interview with F. Vallejo
 May 10, 1981
22. Date form prepared _____
 By (name) Raymond Manley
 Organization U/R C
 Address: 434 S. 15th St.
 City San Jose Zip 95112
 Phone: (408)279-2144



4019-37

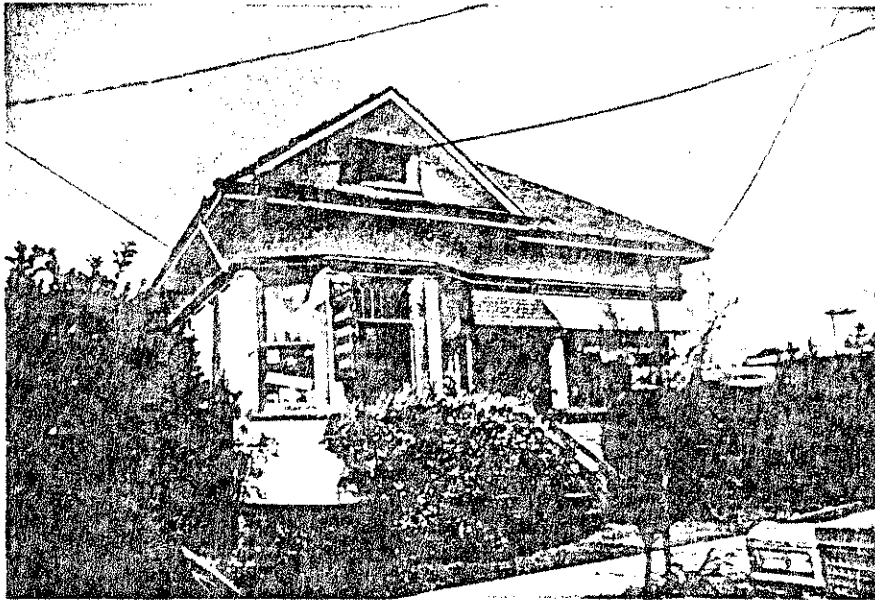
NR-3



703 MAIN

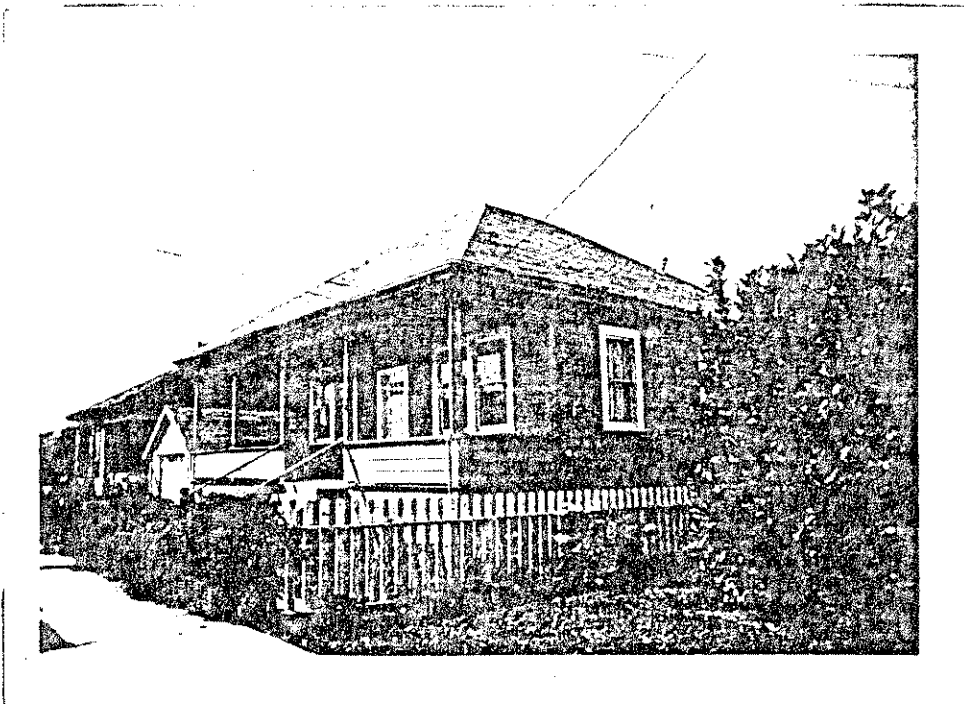
4019-28

NR-5



724 MAIN

4019-39
NR-5



730 MAIN

4019-40
NR-5



731 MAIN

HISTORIC RESOURCES INVENTORY

Ser. No. 4019-33
 HABS _____ HAER _____ NR 5 SHL 6 Loc _____
 UTM: A 10/52520/414600 B 10/550490/4145660
 C _____ D _____

IDENTIFICATION

1. Common name: Frank Bernardo House
2. Historic name: Joseph W. Debendetti
3. Street or rural address: 711 Main Street
 City Half Moon Bay Zip 94019 County San Mateo County
4. Parcel number: 056-192-240
5. Present Owner: John Evan Address: P.O. Box 32
 City Half Moon Bay Zip 94019 Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 2-story wooden structure built on a rectangular floor plan. There is a one-story section to the rear that appears to be an addition. It has a hipped roof with a hipped dormer on the facade. The roof is covered in composition shingles. The facade is symmetrical with a porch on the first level and a balcony on the second level that each run the length of the facade. Fenestration is of simple one-over-one, double hung windows. The building's exterior walls are sheathed in shiplap siding with end boards at the corners.

The annex was added in 1906. No other major alterations mar the exterior of the residence. The landscaping is minimal but well tended with fairly young vegetation.



8. Construction date: Estimated _____ Factual 187
9. Architect Unknown
10. Builder Joseph W. Debendetti
11. Approx. property size (in feet)
 Frontage 60' Depth 100'
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/80

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: rear addition added in 1906 when the house was moved to its present location
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? X Unknown? ___
18. Related features: None

SIGNIFICANCE

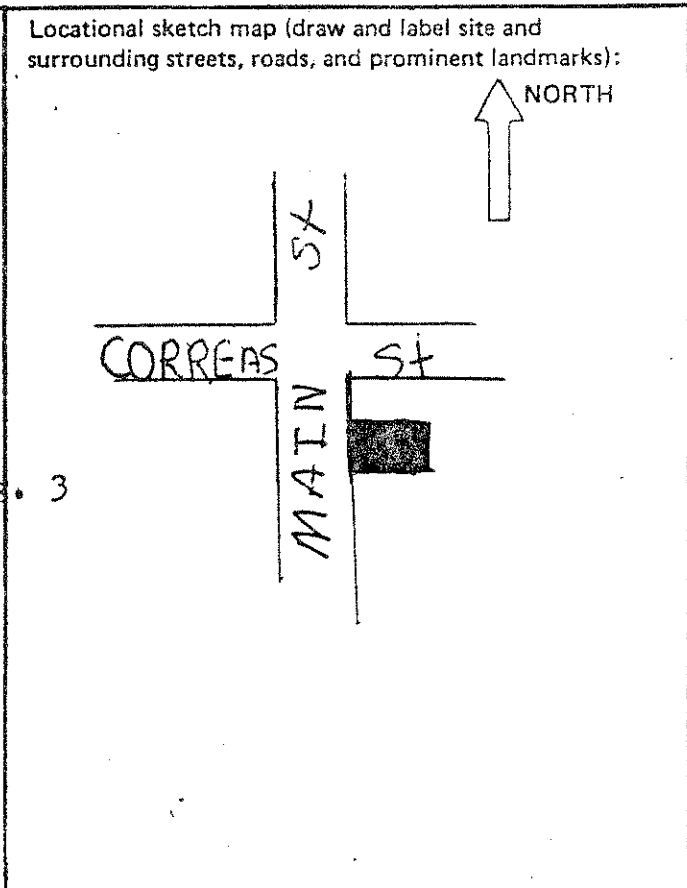
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building derives its significance from its architecture and from its being the location of an early post office in Half Moon Bay. Its simple architectural is a good example of how early coastal settlers adapted architectural styles to meet the needs of their uses. The structure was built by Joseph W. Debenedetti, a businessman and a member of the San Mateo County Board of Supervisors. The house was originally located at the present site of 416-418 Main Street. The first floor was the town's first post office during the Cleveland Administration. Locally the house is known as the Frank Bernardo House because the Bernardo family owned and lived in it from 1906 to 1977.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
"Preliminary Survey of San Mateo County," compiled by the Junior League.
Mary Vallejo's Historical Notes Pg. 3

22. Date form prepared 5/10/81
By (name) Raymond Manley
Organization U/R C
Address: 434 S. 15th ST
City San Jose Zip 95112
Phone: (408)279-2144



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Frank Bernardo House
2. Historic name: Joseph W. Debendetti
3. Street or rural address: 711 Main Street
City Half Moon Bay Zip 94019 County San Mateo County
4. Parcel number: 056-192-240
5. Present Owner: John Evan JOSEPH W. COTCHETT Address: P.O. Box 32
City Half Moon Bay Zip 94019 Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 2-story wooden structure built on a rectangular floor plan. There is a one-story section to the rear that appears to be an addition. It has a hipped roof with a hipped dormer on the facade. The roof is covered in composition shingles. The facade is symmetrical with a porch on the first level and a balcony on the second level that each run the length of the facade. Fenestration is of simple one-over-one, double hung windows. The building's exterior walls are sheathed in shiplap siding with end boards at the corners.

The annex was added in 1906. No other major alterations mar the exterior of the residence. The landscaping is minimal but well tended with fairly young vegetation.



8. Construction date:
Estimated _____ Factual 1876
9. Architect Unknown
10. Builder Joseph W. Debendetti
11. Approx. property size (in feet)
Frontage 60' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/80

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: rear addition added in 1906 when the house was moved to its present location
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? X Unknown? ___
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

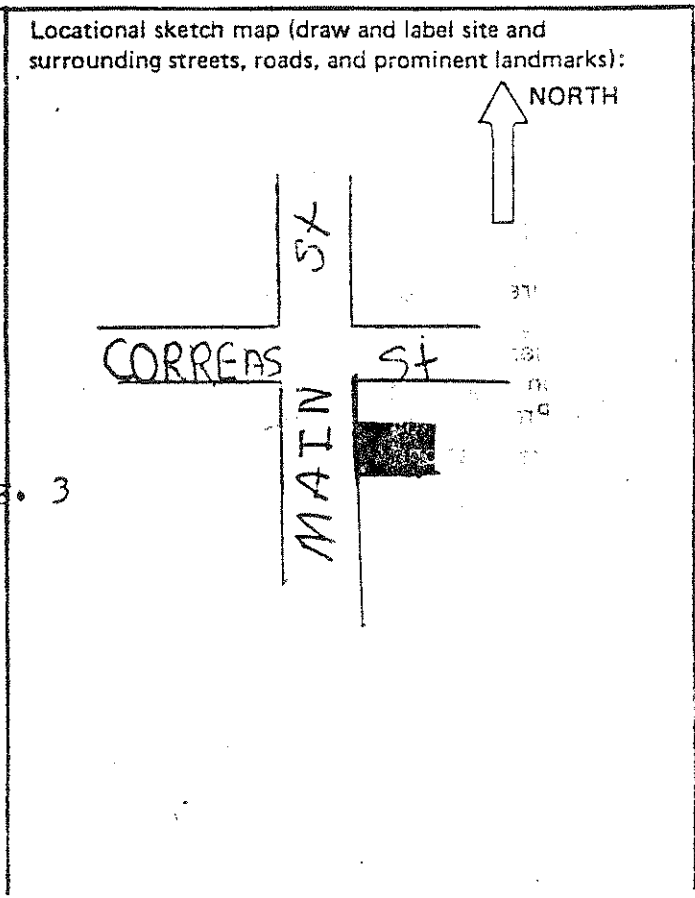
This building derives its significance from its architecture and from its being the location of an early post office in Half Moon Bay. Its simple architectural is a good example of how early coastal settlers adapted architectural styles to meet the needs of their uses. The structure was built by Joseph W. Debenedetti, a businessman and a member of the San Mateo County Board of Supervisors. The house was originally located at the present site of 416-418 Main Street. The first floor was the town's first post office during the Cleveland Administration. Locally the house is known as the Frank Bernardo House because the Bernardo family owned and lived in it from 1906 to 1977.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

"Preliminary Survey of San Mateo County," compiled by the Junior League.
Mary Vallejo's Historical Notes Pg. 3

22. Date form prepared 5/10/81
By (name) Raymond Manley
Organization U/R C
Address: 434 S. 15th ST
City San Jose Zip 95112
Phone: (408)279-2144



HISTORIC RESOURCES INVENTORY

Ser. No. 210 3236
HABS _____ HAER _____ NR 5 SHL 1 Loc _____
UTM: A 10/550520/4146020 B 10/550490/414560
C _____ D _____

IDENTIFICATION

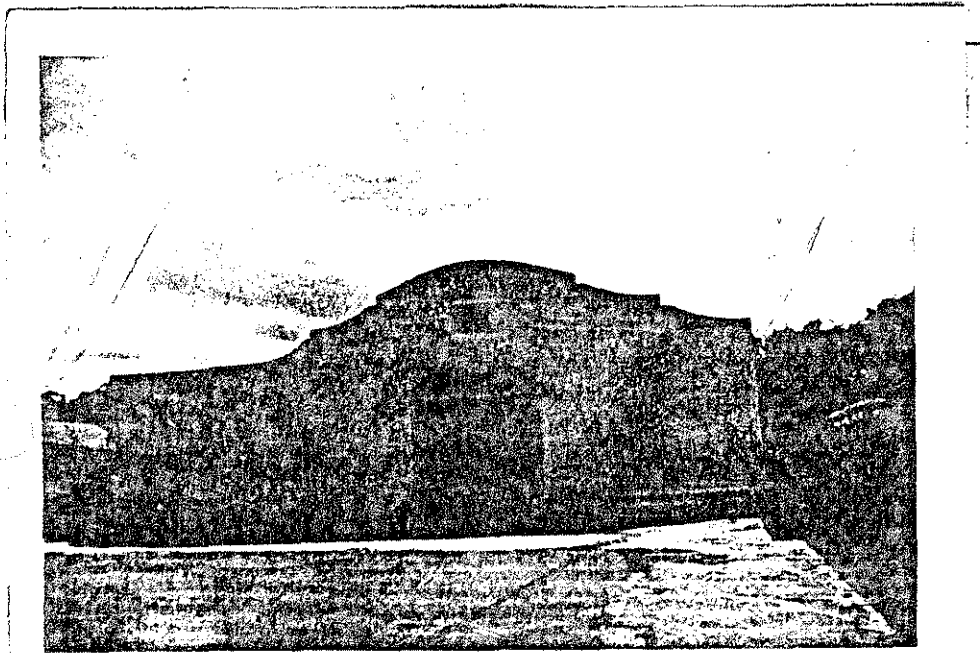
1. Common name: _____
2. Historic name: IDES Hall
3. Street or rural address: 745 Main Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-192-070
5. Present Owner: IDES Society Address: Same
City Half Moon Bay Zip 94019 Ownership is: Public _____ Private X
6. Present Use: Social Hall Original use: Same

DESCRIPTION

- 7a. Architectural style: Mission Revival False Front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The IDES Hall consists of two actual buildings, a smaller wooden structure called the Capella and a larger stucco and wood frame building that serves as the main hall for the Portuguese social club. The main hall is a very simple 1½ story building that is constructed on a rectangular plan and designed in a vaguely Mission Revival style. The exterior walls are very severe in their stucco simplicity. Only a rectangular louvered ventilation window and a canopied, recessed double door entry breaks up the space. The most distinctive feature is the curvilinear parapet designed in the Mission Revival style. Two concrete steps are placed along the base of the facade. One set goes into a blank wall which suggests that this section of the building once had been a side entry.

The building is set back upon its large lot with no landscaping.



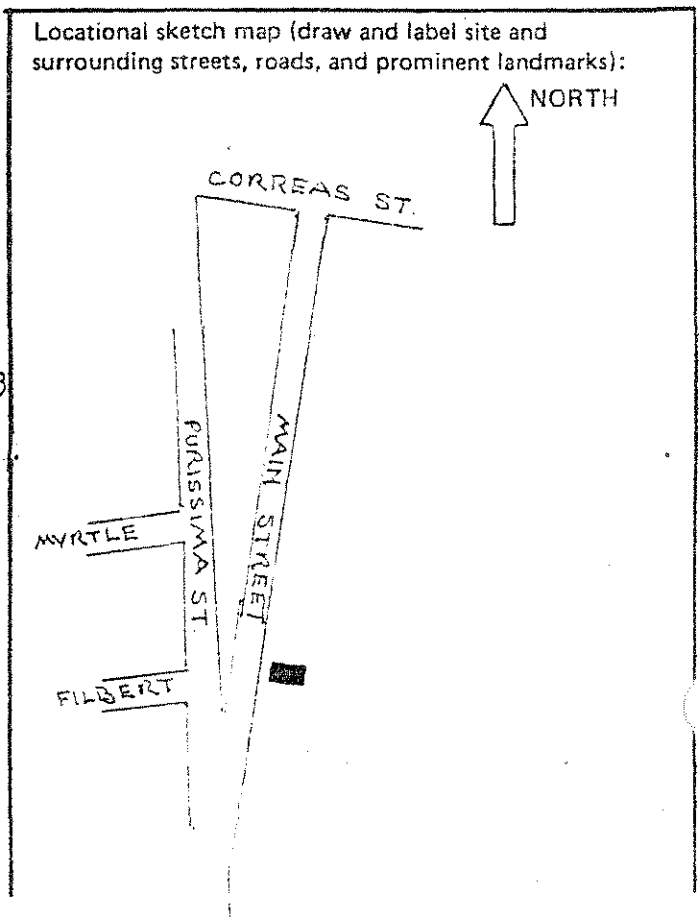
8. Construction date: Estimated _____ Factual 1928
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 150' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: A stuccoed-over entry and possible enclosed side addition
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: small adjoining wooden hall called the Capella

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The IDES Hall, located between 731 and 755 Main Street, is significant primarily due to its historical association as a social club for Half Moon Bay's large Portuguese community. IDES stands for Irmandade Do Divino Espirito Santo society. A significant community event, the Portuguese Holy Ghost Festival, is held at this site every Spring
- The building was constructed by the society for \$3,897 in 1928. The hall is also notable as an example of the Mission/Spanish Revival styles that has had such an all pervasive influence upon the urban form of Half Moon Bay from the period from 1900 to just after 1940.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education X 1
21. Sources (List books, documents, surveys, personal interviews and their dates).
Mary Vallejo's Historical Notes p.3
"Holy Ghost Festival Centennial Yearbook", IDES Society of HMB, 1971
22. Date form prepared March 1980
By (name) VRC for
Organization San Mateo Co
Address: 434 So 15th
City San Jose Zip 95112
Phone: 408 279-2144



HABS _____ HAER _____ NR 5 SHL 8 Loc _____
UTM: A 10/530520/414600 B 10/530520/414500
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

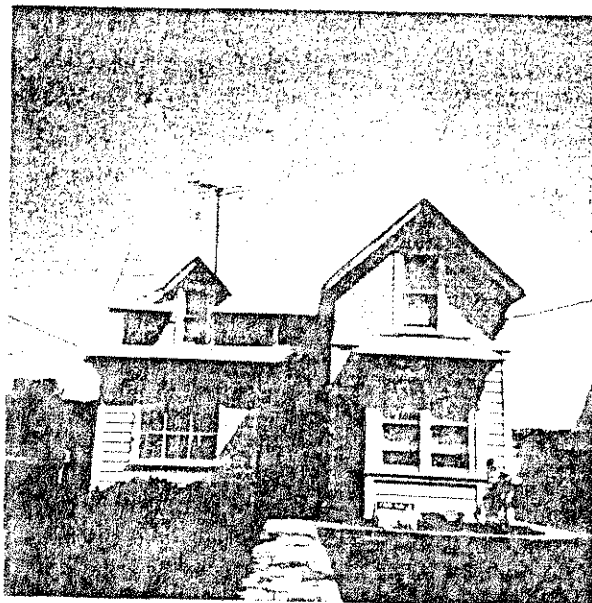
1. Common name: Rufus H. Hatch House
2. Historic name: George Gilcrest House
3. Street or rural address: 775 Main Street
- City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-192-160
5. Present Owner: Raymond & Leonah Hanfland Address: Same
- City Half Moon Bay Zip 94019 Ownership is: Public _____ Private X
6. Present Use: Hatch Insurance Original use: Residential

DESCRIPTION

- 7a. Architectural style: Vernacular Pioneer style with Eastlake detailing
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

775 Main Street is a wooden two-story residence constructed on a rectangular plan and designed in a Pioneer vernacular style which has the strongest elements of Eastlake style. The structure contains a composition shingled, cross gable roof which is punctuated by a small gabled dormer. A pent roof covers the single-story front squared bay as well as the single story recessed entry. The structure is sheathed in fish scale shingles under the gables and along the second story and wide ship lapping on the first floor. Pronounced corner boards finish off the exterior siding. Ornamental brackets are located under the first story pent roofs. Fenestration is rectangular in shape, 1 over 1 double-hung windows with the exceptions being a small horizontal window over the entry porch a 6-paned front window and paired windows under the bay. Dentils and stick ornament on the recessed porch entry add further ornamentation to the residence.

Landscaping is simple including a large lawn.



8. Construction date:
Estimated _____ Factual 1895
9. Architect Unknown
10. Builder George Gilcrest
11. Approx. property size (in feet)
Frontage 80' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: For sale
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

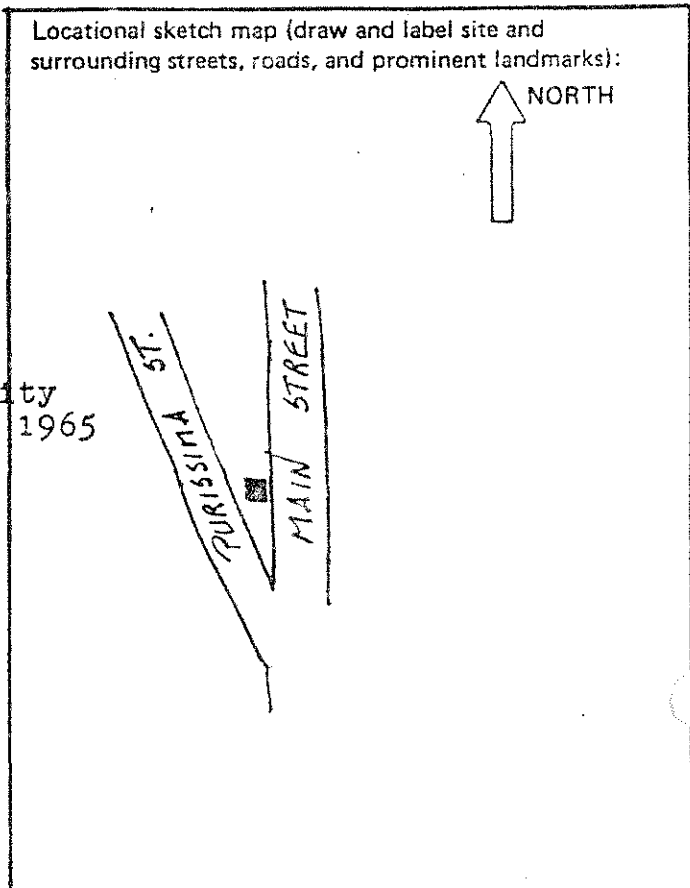
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due not only to its architectural style which provides a virtually unaltered example of late Victorian Coastside residential design, but also because the structure was associated with two prominent local families.

The structure was built by George Gilcrist in 1895. The building was then bought by Rufus Hatch who came to the area in the 1850's. The Hatches lived in the residence through the 1960's. They were an old, well-known family in the county. Mr. Alvin Hatch used the building in the mid-1960's for his insurance office.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Preliminary Visual Survey-- Community Heritage Project, San Mateo County 1965
Spanish town Historical Society

22. Date form prepared March 1980
By (name) U/RC for
Organization San Mateo Co
Address: 439 So 15th
City San Jose Zip 95112
Phone: 279-2144



State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
 OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

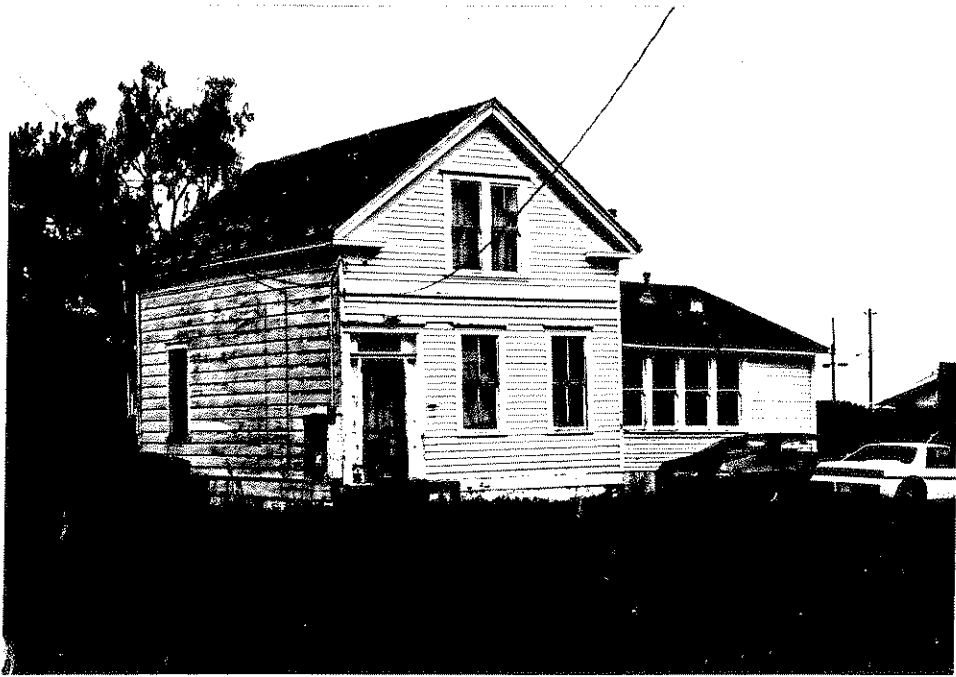
Ser. No. _____
 National Register status 581
 Local designation _____

1. Historic name William Metzgar House
- * 2. Common or current name _____
- * 3. Number & street 940 Main Street Cross-corridor _____
 City Half Moon Bay Vicinity only _____ Zip 94019 County SMA
4. UTM zone 10 A 550460/4145480 B _____ C _____ D _____
5. Quad map No. 4290 Parcel No. 064-272-100 Other _____

DESCRIPTION

6. Property category Building If district, number of documented resources _____
- * 7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

The William Metzgar House is a one-and-one-half story/^{wood} framed residence irregular in plan resting on a mud sill. The exterior wall cladding is a wide horizontal drop siding. The end gabled east (façade) elevation is characterized by a narrower horizontal clapboard siding with a simple belt course between the first and upper floor. This clapboard siding is also found on a one story ell addition projecting north of the main building block, flush with the façade. A second shed roofed addition is found to the rear (west) of the ell along the north side elevation. The rake molding and return on the gable roof of the façade, with the transomed front entry are in keeping with the Greek Revival style of the building. All roof surfaces are covered with a composition shingle. Fenestration is irregular with paired and single 2/2 double hung wood sash on the main block, and single and ribbon banded 1/1 double hung wood sash on the additions. The house is well set back in an open lot with at least two outbuildings behind (west.)



8. Planning agency HMB Planning Dept.
9. Owner & address
Walter Yep
111 Florada Avenue
Piedmont, CA 94610
10. Type of ownership Private
11. Present use Residence
12. Zoning PUD
13. Threats Zoning

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

* Complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All items must be completed for historical resources survey information.

HISTORICAL INFORMATION

- *14. Construction date(s) 1870s A Original location _____ Date moved _____
- 15. Alterations & date Undated wing addition to north side
- 16. Architect _____ Builder _____
- 17. Historic attributes (with number from list) (02) Single Family Dwelling

SIGNIFICANCE AND EVALUATION

- 18. Context for evaluation: Theme Community Development Area Half Moon Bay
 Period 1870s Property type single family dwelling Context formally developed? yes

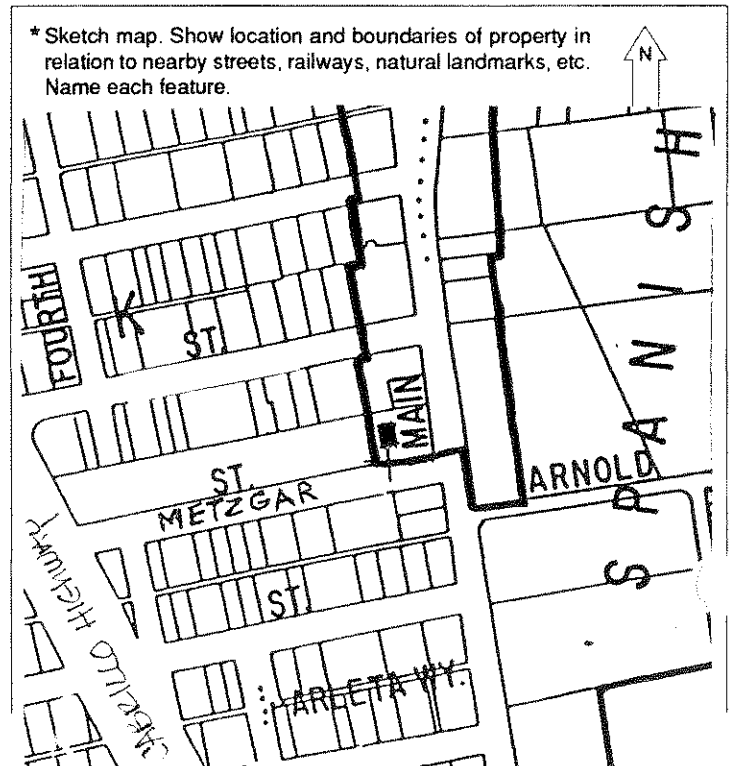
*19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

William Metzgar's redwood Greek Revival house was constructed by or for this San Mateo County pioneer farmer in the late 1860s or early 1870s. It is illustrated in the 1878 History of San Mateo County by Moore and DePue. Metzgar came to San Mateo County in 1854, one of the earliest Anglo settlers in the area. In spite of additions over time, the Metzgar house retains much of its architectural integrity as constructed, and is one of the very few residences remaining from the period of American settlement.

20. Sources

Half Moon Bay Walking Tour, Spanishtown Historical Society, Half Moon Bay 1982

- 21. Applicable National Register criteria 5 S1
- 22. Other recognition _____
 State Landmark No. (if applicable) _____
- 23. Evaluator Kent L. Seavey
 Date of evaluation October 20, 1994
- 24. Survey type Single Resource
- 25. Survey name _____
- *26. Year form prepared 1994
 By (name) Kent L. Seavey
 Organization City of Half Moon Bay
 Address 501 Main Street
 City & Zip Half Moon Bay, CA 94019
 Phone (415) 726-8250



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic name George F. Gilcrest House
- *2. Common or current name Old Thyme Inn
- *3. Number & street 779 Main Street Cross-corridor _____
City Half Moon Bay Vicinity only _____ Zip 94109 County SMA
4. UTM zone 10 A 550020/4145760 B _____ C _____ D _____
5. Quad map No. 4290 Parcel No. 056-192-180 Other _____

Ser. No. _____
National Register status ESI
Local designation _____

DESCRIPTION

6. Property category Building If district, number of documented resources _____
- *7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

779 Main Street is a two-and-one-half story wood framed residence, irregular in plan, resting on a concrete foundation. The exterior wall cladding is a combination of wide horizontal drop wood siding and horizontal bands of polygonal wood shingle between the first and second floors on the principal gable ends, and in the gable heads. A glazed, shed roofed porch, on the north side of the projecting front (west) gable encloses the main entry. Turned spindlework and drop pendants decorate the second floor overhangs above the angled bays of the ground floor. The complex hipped roof with lower projecting gables is covered with wood shingle, as is the shed roof of the front porch. A modern brick veneered chimney pierces the ridgeline of the projecting front (west) gable. Fenestration is irregular with single and paired 1/1 double hung wood sash. Some Colonial Revival decorative elements are found on this late example of the Spindlework substyle of the Queen Anne architectural form. They include sawn woodwork in the front (west) gable head and several small paned upper lights in the double hung windows along the front elevation, as well as the wood drop pendants noted above. A series of undated later additions are found to the rear (east), and south side of the main building block. The Gilcrest house sits back from the street on a well landscaped lot in a mixed use commercial district.



8. Planning agency
HMB Planning Dept.
9. Owner & address
George & Marcia Dempsey
779 Main Street
Half Moon Bay, CA 94019
10. Type of ownership Private
11. Present use Commercial
12. Zoning C-2
13. Threats _____

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

* Complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All items must be completed for historical resources survey information.

HISTORICAL INFORMATION

- *14. Construction date(s) 1898F Original location Same Date moved _____
- 15. Alterations & date Front porch enclosed/undated additions to south side and rear
- 16. Architect _____ Builder Mr. Murray from Palo Alto
- 17. Historic attributes (with number from list) (02) Single Family Dwelling

SIGNIFICANCE AND EVALUATION

- 18. Context for evaluation: Theme Community Development Area Half Moon Bay
 Period 1895-1906 Property type Single family dwelling Context formally developed? yes

*19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Gilcrest House is the best two story example of the Spindlework substyle of the Queen Anne architectural form in Half Moon Bay. This form is sometimes referred to as the Princess Anne, because of its lack of a tower, so often associated with the Queen Anne style. The house was built in 1898 for schoolteacher and principal George F. Gilcrest. In 1904 it was purchased by Alvin S. Hatch, who was a San Mateo County Supervisor for 28 years, and the son of Rufus H. Hatch, an early American settler in Half Moon Bay and a pioneer lumberman.

- 20. Sources
Half Moon Bay Walking Tour, Spanishtown Historical Society 1982
Gualtieri, Kathryn. Half Moon Bay, Spanishtown Historical Society, 1988, pp. 74, 76.

21. Applicable National Register criteria 5C1

22. Other recognition _____
 State Landmark No. (if applicable) _____

23. Evaluator Kent L. Seavey
 Date of evaluation November 1, 1994

24. Survey type Single Resource

25. Survey name _____

*26. Year form prepared 1994
 By (name) Kent L. Seavey
 Organization City of Half Moon Bay
 Address 501 Main Street
 City & Zip Half Moon Bay, CA 94019
 Phone (415) 726-8250

