

ART IN PUBLIC PLACES

The open spaces, changing seasons and natural beauty of the high desert continue to provide inspiration for a growing community of exceptional artists who have chosen to make their homes in Yucca Valley and other Morongo Basin communities.

This treasury of artistic talent has advanced Yucca Valley's awareness that public art is vital in defining the values and image of a community. A well-crafted public art program provides a unique atmosphere and heightens the quality of a town.

When Yucca Valley incorporated in 1991, the public art inventory consisted of three sculptures:

- Sabre-Tooth Tiger (Antoine Martin) displayed at Remembrance Park
- **Angel of Flight** (Antoine Martin) displayed in the Community Center rose garden
- Owls (Howard Pierce) displayed in front of the Hi-Desert Nature Museum

Since the adoption of the Public Arts Policy in 2003, four additional pieces have been donated:

- **Sunburst** (Simi Dabah) displayed on the California Welcome Center front wall
- Unnamed sculpture (Simi Dabah) displayed at the Park and Ride facility
- Gecko (John Gleason) donated by Hi-Desert Nature Museum Association, displayed on Museum wall
- Unnamed sculpture (Simi Dabah) displayed at the Community Development building

The Public Art Advisory Committee encourages artists, developers and the business community to discuss proposals for donating art. Everyone is welcome to get involved in this early stage of defining Yucca Valley's character and heritage through the public art program.

FOR INFORMATION REGARDING MEETINGS OR THE PUBLIC ART PROGRAM, CONTACT:

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